COURSE DESCRIPTION
A beginning choreography class for the creatively inclined dance student. The class is designed to give the student an opportunity to work with a professional choreographer, to learn methods of choreography, to rehearse and to perform. The student will be required to choreograph a dance piece during the semester. May be repeated once on each level for credit. Student must be simultaneously attending another dance technique class in addition to Repertory Dance.

Objectives: Students will be able to structure original choreography proficiently and problem solve various choreographic projects/challenges. Students will be able to analyze, critique and discuss choreography in an intelligent, productive manner. Students will be able to work creatively under deadlines and manage rehearsals effectively, retaining choreography and performing it with confidence and accuracy.

Choreographers are essentially curators of time, space, shape, motion, light, sound, costuming, bodies, order, placement and ideas. Each new work begins with an idea, or an intention or point of view. I recommend augmenting listening to music and reading with visits to museums, galleries, architecture tours, movies, theatre, and site specific events, both indoors and outside. The more life experiences a choreographer has, the more informed their work will be.

Policies: Always be on time. Wear suitable dance clothing, leotards please, and tights or leggings. Canvas ballet slippers will be required. (beige, white, or light pink please) Hair up and out of the way. Attendance is mandatory- your presence is imperative for the faculty choreography to proceed smoothly. There are no excused absences outside of BSU related and approved activities.

Recommended Text: A Primer for Choreographers by Lois Ellfeldt

GRADING- 1000 points possible
Students receive a letter grade utilizing the % point system and incorporating the +/-.
1. 80 pts: 3 required short choreographic assignments at 20pts.each and an artist statement at 20pts.

2. 15 pts: Written proposal for your final choreography piece due Tues. January 24. Proposal must meet with Marla’s approval. You may change your music and proposal one time. Any changes must be made within the first 5 weeks of the semester.

3. 700 pts: Choreograph piece presented in the final concert and perform in faculty choreography. ½ the piece must be done by Tuesday March 14 or 200 points will be deducted.

4. 20 pts: Technical info sheet at time of final showings, typed and clearly organized and performance quality recording of your music turned in at Final Showings: Tues. April 18 and Thurs. April 20. If your piece is not ready to be shown by this date in its completed form with all the dancers, it will not be in the Dance Concert.
5. Do all showings of choreography in progress for the class as scheduled. Showings are once every 2-3 weeks, depending on the class size. Two late showings of choreography in progress will drop your grade by 1/2.

Dress rehearsal Thurs. evening April 27 (all performers required). Performances Friday, April 28 at 7:30pm and Saturday April 29 at 2:00pm and 7:30. Danny Peterson Theatre in the Morrison Center.

6. Attend all classes! 2-3 absences= ½ grade drop, 4 absences= full grade drop

7. 35 pts: Help in the tech strike after the last performance.

8. Watch the DVD of the concert, discuss and evaluate. Tuesday May 2, 3:00-5:00pm

9. 150 pts: 2-3 page written critique for THEA 210 and 4 pages for THEA 410 evaluating the choreographic process and results of your choreography. It needs to be a reflective look at your creative process, what worked, what didn't, what did you learn or do differently from the past? Is there something you would have changed if you could have? Ideally each choreographic project causes you to grow as an artist

Papers are due Thurs. May 4 by 12:00 noon in Marla Hansen's BSU mailbox. NO EMAILED PAPERS!

Requirements for Repertory Dance class choreography projects to be performed in the Dance Concert, Rules for choreographers.
1. You must choreograph by yourself- NO collaborations.
2. 210 level students cannot be in their own piece. It is recommended that 410 students also not be in their own piece.
3. You may use any dancers you like- they do not have to be in repertory class, or BSU students. But they must be able to show the entire piece at the same time by the due date and be available for dress rehearsal and all performances.
4. Your piece may not be longer than 5-6 min. unless you have special permission from Ms. Hansen.
5. You may not use pop music with lyrics unless you are upper division and it must not be similar to your last piece for this class.
6. You may choreograph in any style and do most anything as long as it is not in "Bad" taste.
7. Upper division student may choreograph a solo on yourself only with Marla's permission and it must be substantial in structure and length.
8. You may use as many dancers as you like if approved by Marla in your written proposal.
9. You may change your music and proposal one time after you have already turned in and received approval on your first proposal and it must done within the first 5 weeks of the semester.
10. You must purchase a copy of the DVD of the performance at $20 each.
11. Choreographers must inform their dancers about policies for dress rehearsal and performance, you are responsible for keeping them informed!
12. All dancers must sign—in upon arriving at the theatre (time to be announced) and be on time for warmup.
13. All props or set pieces must be checked and set-up ready for the performance before the house opens.
   The house opens ½ hour before curtain. Choreographers are responsible for putting away their props/sets after each performance.
14. One dancer from each piece must check in with the stage manager to inform her that the dancers are all ready and in their places before going on stage.
15. Dancers are to be quiet when exiting the stage and remain quiet in the halls during performances.
16. No dancers are to come out in costume into the halls or areas where audience members can see them before or during performances, including intermissions.
17. No eating or drinking in costume. Do not leave any costume items on the floor. Leave all costumes borrowed from Idaho Dance Theatre in the dressing room after performance. Do not take home and launder- you may shrink or ruin something by not knowing how it should be cleaned.
18. Dancers are not allowed to go in the audience after they have performed to watch the show.
19. Please read the B111 rules and times regarding signing up for rehearsal time.