THEA 205  Men's Ballet Technique  class # 10948  1 credit
M/W 4:30-5:45  Spring 2017
Instructor: Yurek Hansen  #409-2245  email- bboyballet@gmail.com

Course Description
Emphasis is on body strengthening necessary to accomplish male-oriented ballet technique. Focuses on jumps, turns, and gran allegro required of male dancers in classical and contemporary repertoire. May be repeated for credit. Prereq: THEA 102 or permission of instructor.

Grading/Evaluation
This is a graded class based on attendance with the effects of a student’s attitude, progress and receptivity to corrections taken into consideration in regards to the grade you receive. Attendance is imperative! Missing 6 or more classes is automatic failure.

A total of 100pts are possible.
79% = 79pts of your grade is based on attendance.
Absences: 1-2 = 79pts  3=69pts  4=59pts  5=49pts  6=failure
If you are ill, injured, or more than 10 minutes late to class you must sit out and observe. You may use this option only twice. After two times, each “sit out” will count as an absence.

10% = 10pts Attend live DANCE performance that includes male dancers performing ballet based technique, for example Idaho Dance Theatre and Ballet Idaho. Check with instructor to make sure it is an appropriate performance. You must turn in the program shortly after the show in order to receive credit. This performance must be different from one that you use for an extra credit paper.

11% = 11pts, is a movement final based on a male variation that we will work on in class. Audits must have 80% attendance and participate in the movement final.

Final: Wednesday May 3 3:00-5:00

Class Attire/Policy
REQUIRED: Ballet slippers, clean dance wear: dance belt, dance-wear with knees and feet fully visible, tank top, and t-shirt that covers your back for doing floor work. Please inform instructor before class if you have an injury that will affect your ability to work fully in class.
Recommended Text: Technical Manual and Dictionary of Classical Ballet, by Gail Grant

Makeups:
You may receive an equivalent of 2 make up classes for absences by attending a dance performance and writing a 2 page critique. A maximum of one paper will be credited towards make-ups. Papers must be submitted no later than at the final. Permission from Yurek Hansen is required to attend other BSU dance classes to count as make-ups. Only 2 make up classes will be accepted.