THEA 225 Jazz Dance II, Spring 2014
Class #11096, Section 001
Tuesday/Thursday 1:30-2:45 pm, MCB 111, Boise State University, Department of Theatre Arts

Instructor: Jaime Moore, jaimelmoore@hotmail.com  Available by appointment.

Course Description: Expands jazz dance training, exploring fundamentals used in jazz dance, while focusing on different styles, including hip hop, classical jazz, lyrical & contemporary which will lead to choreography and production work. This class may be repeated for credit. PREREQ: THEA 125 or PERM/INST. This class is a graded class.

Content: In this course you will doing a variety of jazz dance styles including Lyrical, Contemporary, Fosse, Hip Hop and beginner Breakdance. It is important that you attend every class as you will be tested on all styles.

Attire: Please wear comfortable stretchy clothing that does not hide the outline of your body. Please do not wear dangling jewelry that might get caught and injure yourself or others. No gum, no hats. Please wear your hair so that it stays out of your face. Either jazz shoes or socks are required. It is mandatory for you to bring your own T-shirt for warm ups at all times. We do not allow bare skin on the floors due to body oil causing very slippery spots.

Physical Contact: It is commonplace in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. There are also times when students may work as partners and touch each other. If you are not comfortable with either of these scenarios, please let me know. I will make modifications in my behavior and class activities.

Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester if a new illness or injury occurs, please inform me.

Evaluation: A total of 1000 points are possible
To pass this class you must have:
810 points-grade based on attendance and proper attire at 27 points per class
40 points- Attend the Student Showcase at the end of the semester. You must turn in a program from the show, with your name written clearly on the front cover, and write a two page critique to receive full credit. The written paper must be EXCLUSIVELY for this class!!!! The last day programs and papers will be accepted is May 13 at 4:30 pm
50 points-midterm- Perform the midterm and final with 75% or better accuracy.
100 points-final  Our final is Tuesday May 13 from 2:30-4:30.
90% and above A, 80% and above B, 70% and above C, 60% and above D, 59% and lower F

Have no more than three absences. (2 additional absences can be made up.) Six absences is an automatic failure; this is a department policy. If you are ill, injured, or more than 10 minutes late to class, you must sit out. You may use this option only twice. After two times, each “sit out” will count as a FULL absence.

Make-up Assignments: To make up an absence you may see a live dance performance and write a two page critique. This is equivalent to 2 makeup classes. (This is in addition to the live dance performance you must see to pass the class.) Other options for make-ups will be considered on a case-by-case basis. Please talk to me sooner rather than later. Only ONE make-up assignment will be accepted for the semester. Check with me before you go to make sure the performance will fulfill the requirement. I will announce some appropriate performances in class.

Extra credit: All students will receive 15 extra credit points if 100% of the class completes and submits the course evaluation by the deadline! Students will be notified via e-mail as to when they can do the evaluation. Students can also receive 10 extra credit points by attending an IDT (BSU professional company-in residence) show and turning in the program.