Introduction to Theatre
Course Objectives Spring 2013

The goal of Introduction to Theatre is to create discerning and appreciative audience members by watching live performance and learning how to write about it; by studying the art of theater and how it is produced; and by understanding its history and what its place is in the world today.

In this class you will gain this knowledge:

- Learn about how plays are written and produced.
- Learn where and how theatre fits into the world of other forms of live performance.
- Develop critical viewing and writing skills to evaluate performance.
- Learn about the history of theatre.
- Find out how culture affects theatre and live performance.

To learn about theatre, you will:

- Maintain a vocabulary notebook
- Read plays. Watch movies. Learn about the history of theatre.
- Attend two live theatre performances: *Thoroughly Modern Millie* and *The Misunderstanding*.
- Write about those plays, the performances, and your ideas.
- Create a Play Project.
- Participate in groups and in class discussions.
- Take three tests covering plays, lectures and class discussions.
Here’s what you must do:

1. Arrive on time – ready to learn. It is a sign of respect for our class.
2. Do the work you have been assigned (reading, writing, viewing).
3. Stay in contact with me. Problems can be solved more easily if we communicate.
4. Do your own work. Don’t borrow ideas, copy other work or try to make something that belongs to someone else look like you have created it. This is Academic Dishonesty.

Observe these class rules:

1. Respect the class work and your fellow students.
2. No phones or computers allowed for ‘in class’ work unless directed by me.
3. Participate in the group work to the best of your ability.
4. Give me advance notice of a planned absence or if you must leave class early.
5. Please bring beverages and small snacks. (Nothing available at Gowen)

The points and grades you can earn:

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<tr>
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<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Writings</td>
<td>150</td>
<td>A+ = 500–485</td>
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<tr>
<td>Play Project</td>
<td>50</td>
<td>A = 484–465</td>
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<tr>
<td>3 Tests</td>
<td>300</td>
<td>A- = 464–450</td>
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<td><strong>Total class points:</strong></td>
<td><strong>500</strong></td>
<td><strong>B+ = 449–440</strong></td>
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<td><strong>B = 439–415</strong></td>
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<td><strong>B- = 414–400</strong></td>
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<td>299 – 0 = F</td>
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Contact Information:

Carole Whiteleather, Email: cwhitlele@boisestate.edu (the best way to reach me.)
Phone: 208-426-1034
Office Hours: By Appointment Only (please email request)
Office Location: Room P112 in the Velma V. Morrison Center for the Performing Arts
Resource Information:

For help with ESL concerns:
http://aae.boisestate.edu/ Academic skill-building workshops and general advising
http://iss.boisestate.edu/ Help working with SACM (Stefani Stauber)
http://englishsupport.boisestate.edu/ English support - Gail Shuck and Julie Drew

ESL Tutoring contact Shaila Schmidt: shailaschmidt@boisestate.edu

For help with writing, contact The Writing Center: writing@boisestate.edu

Important Disability Information:

To request academic accommodations for a disability, contact the Disability Resource Center by phone, (208) 426-1583, or e-mail, drcinfo@boisestate.edu Students are required meet with a Disability Specialist prior to receiving accommodations and may be required to provide documentation to clarify accommodation requests. Information about a disability is confidential. More information on the accommodation process can be found at http://drc@boisestate.edu

Academic Dishonesty:

Section 18—(Student Handbook)
The term “academic dishonesty” may include cheating, plagiarism, or other forms of academic dishonesty. All assignments submitted by a student must represent her/his own ideas, concepts, and current understanding or must cite the original source. Academic dishonesty may include, but is not limited to:

1. Stealing and/or Possessing Unauthorized Material – The unauthorized appropriation, possession or use of the property of another; the forgery or misuse of documents;
2. Fabrication and Falsification – The unauthorized alteration or invention of any information or citation;
3. Multiple Submission – The submission of substantial portions of the same assignment for credit more than once without the prior permission of all involved faculty members;
4. Abuse of Academic Material – Destroying, stealing, or making inaccessible library or other academic resource material;
5. Complicity in Academic Dishonesty – Intentionally or knowingly helping or attempting to help another commit an act of academic dishonesty.

What this means for you and me in our class:

It is very important that you take this seriously. In the culture of colleges and universities, academic dishonesty means you are not doing your own work. I choose to believe you will do your own work. But if you don’t, I will find out and I must report any instance of academic dishonesty to my superiors. There are two things that can happen. You can fail the assignment or you can fail the course.