COURSE GOAL
The goal of this class is to provide you with the tools, the structure, and the support that will enable you to write a full feature length screenplay. It is a demanding task and will require tremendous discipline and commitment. Let it be clearly stated: YOU WILL BE REQUIRED TO DO A LOT OF WRITING. If you don’t want to do A LOT OF WRITING you should seriously reconsider being in this class.

There will be no extensions given, no late work accepted, no incompletes. You may choose to write a screenplay based on an original idea, or adapt an existing work of literature, subject to approval by either Mike or Phil.

REQUIRED TEXT: “The Screenwriter’s Manual” by Bowles, Mangravite, Zorn

REQUIRED VIEWING:
“Tootsie”       “The Graduate”
“On the Waterfront”  “The Verdict”

WEEK ONE


WEEK TWO
JAN. 29 – Premise Due. In-Class Anecdotal Exercise. First 8 Individual Premise Conferences with Mike.

JAN. 31 – Present First 8 Premises. Second 8 Individual Premise Conferences with Mike. Formatted Negotiation Assignment Due.

WEEK THREE
FEB. 5 – Present Second 8 Premises. 5 pg. Treatment Assigned.

FEB. 7 – Character Exercise & Discussion. Character Bio Assigned. Required Viewing Assignment Due.

WEEK FOUR
FEB. 12- Scene & Sequence. Character Bio Assignment Due.
FEB. 14 – Scene & Sequence. 5 pg. Treatment Assignment Due.

**WEEK FIVE**
FEB. 19 – Treatment Workshop.


**WEEK SIX**


**WEEK SEVEN**
MAR. 5 – NO CLASS: Individual First Ten Pages Conferences.

MAR. 7 – NO CLASS: Individual First Ten Pages Conferences.

**WEEK EIGHT**
MAR. 12 - First Act Assignment Due. First Act Workshop

MAR. 14 – First Act Workshop

**WEEK NINE**
MAR. 19 – Complications: Writing Second Act.


**WEEK TEN**
MAR. 26 – SPRING BREAK

MAR. 28 – SPRING BREAK

**WEEK ELEVEN**
APR. 2 – Second Act Assignment Due. Second Act Workshop

APR. 4 – Second Act Workshop

**WEEK TWELVE**
APR. 9 – All Tied Up: Third Act.

WEEK THIRTEEN
APR. 16 – Q & A: Problem Solving.

APR. 18 – Q & A: Problem Solving. Full Screenplay Assigned.

WEEK FOURTEEN
APR. 23 – Third Act Assignment Due. Third Act Workshop

APR. 25 – Third Act Workshop

WEEK FIFTEEN
APR. 30 – Q & A: Problem Solving

MAY 2 – Full Screenplay Assignment Due. Schedule Conferences

WEEK SIXTEEN
MAY 7 – NO CLASS: Individual Full Screenplay Conferences

MAY 9 – NO CLASS: Individual Full Screenplay Conferences

FINAL
MAY 14 – Q & A, 2:30-4:30, Sun Ray Café, Hyde Park

ASSIGNMENTS & GRADING
Negotiation Exercise 5
Formatted Negotiation 5
Premise 5
5 pg. Treatment 10
Character Bio 5
First Ten Pages 10
First Act 15
Second Act 15
Third Act 15
Full Length Screenplay 15

TOTAL PTS. 100

#