Development of Theatre II (1660 – 1960) – THEA 260  
Spring 2013, MW 1:30 – 2:45, Morrison C217

Instructor: J. Riley Caldwell-O’Keefe, PhD  
RileyCaldwell-OKeefe@boisestate.edu
Office: Foundational Studies Program Office, Business Building, Room 116  
Office Hours are by appointment

COURSE DESCRIPTION AND GOALS
What do plays reveal about being human? What insight can plays provide about our history? What emotions, character tropes and themes transcend their original historical context and speak to us today? Reading and analysing plays is the focal point for this course. The performance texts ground our exploration of theatre history because they reveal human experience in different times and places. Secondary readings, your presentations, and class discussions provide necessary background information to fully understand the historical context of these plays. As we read each play ask yourself, what does this play reveal about being human?

Each student, by the end of the semester, should be able to:

- Demonstrate knowledge of plays through identifying structural elements (plot points, characters, themes, …) and historical context (genre, style, playwrights, actors, design, …),
- Work effectively individually and as part of a team to assess and discuss course material,
- Understand and utilize appropriate research methodologies to formulate a complex argument and supporting logical evidence about theatrical history from this time period,
- Creatively and critically present your historical and textual analysis of relevant plays.

Your Course Responsibilities

Statement on Academic Integrity and Conduct
Students must abide by the BSU Student Code of Conduct regarding Academic Dishonesty. The Boise State University Student Code of Conduct and policies on Academic Dishonesty are located at the following website. I encourage you to read these carefully. You will be held to these standards in all areas of academic performance.

http://osrr.boisestate.edu/scp-codeofconduct-article6/

Plagiarism is a serious issue that will not be allowed. Students are responsible for knowing how to cite (reference) material. To find out more about what is acceptable go to the Writing Center or talk with Dr. Caldwell-O’Keefe.

Academic dishonesty may result in course failure or dismissal from the University.

ADA Information & Boise State University Office of Disability Services:
Any student needing information on American Disabilities Act (ADA) services at the university should contact the BSU Disability Resource Center at (208) 426-1583. You can also access information on the BSU web page: http://drc.boisestate.edu/

Please note: The syllabus is always subject to change depending on the needs of the class.
REQUIRED COURSE MATERIALS

You must purchase a ticket and attend the 10am, March 2nd “Live at the Met” performance of Wagner’s *Parsifal*. Click here for tickets. (Cost: $24.00, Time: 5 hours and 45 minutes, Location: Edwards Boise Downtown Stadium 9)

Access E-Res readings through Albertson Library’s main home page via “Reserves”

STUDENT RESPONSIBILITIES AND ASSESSED COURSEWORK:
Check the Blackboard course website and your Boise State e-mail account at least twice weekly for updates and messages.

Attendance: Students are expected to arrive on time (or early) and stay through the end of class.
- Each student will be allowed three absences
- One-step (ie: A- to a B+) lower participation grade for each additional absence
- A student will receive only 50% attendance credit if arriving late or leaving early
- An absence will be counted for two partial attendance credits
- A student will be counted absent if arriving late and leaving early
- A student will earn a one-step higher participation grade for perfect attendance
- Departmental policy dictates failure for the class after six absences

Readings and Quizzes: Required readings/videos are noted each week on the syllabus and/or Blackboard weekly assignments. Ensure that you check Blackboard for updated assignments. Students should read/watch all required assignments prior to attending class. Students are responsible for completing a Blackboard quiz on each assigned reading. These are due by 1pm the day of the class in which the reading is first assigned.
**Students are expected to bring to class whatever text we are discussing that day.

Required one-on-one meeting: You need to sign up for an appointment with me for Week 11 to discuss your final paper.

Examinations: There are two exams during the course of the semester which will be taken at the online testing center. For more information see: http://at.boisestate.edu/elearning/testinglab/.
For the mid-term exam you will also have a 48 hour essay question which you will need to upload to Safe Assignment.

Course Activities and Teamwork: Additional individual and team assignments will be due throughout the semester. Most of these will be completed in-class though there may be some minor out-of-class preparation from time to time.
Play Presentations:

Part A

- Due Sunday, February 3rd by midnight:
  - Upload to safe assignment as one document:
    - Script of your presentation
    - Appropriately cited (MLA style) reference list which includes at least two reputable, scholarly sources besides your Longman text.
  - E-mail the image you will use for your presentation
- February 4th, Each person will give a four-minute presentation which includes:
  - One minute original play synopsis
  - 30 – 60 second thematic analysis
  - One minute (per person): Explanation of the image which conveys some historical or thematic relevance to the play
  - 30 – 60 seconds (per person): Reference to and critical analysis of productions (must include original production)
  - 30 – 60 seconds historical context (per person): Playwright, time period, theatrical innovations, designers and/or actors connected with the play

Part B, Due on the first day the play is assigned for the class.

- The presentation should be between 8 and 10 minutes and include 3 – 5 PPT slides (or other integral media component)
- You must utilize at least three peer-reviewed sources/scholarly works as integral references for your presentation.
- Please see Blackboard for more information.

Discussion Questions:

Each student must bring two typed discussion questions for two plays throughout the semester. These questions should be discursive in nature.

Final Paper: (Must be submitted via safe assignment!)

8 – 10 page research paper for which you must use at least three primary sources and three secondary sources. You must turn in all preceding final paper assignments with each subsequent assignment.

COURSE GRADING

Class participation, quizzes and course assignments: 25%
Play presentations 15% (Part A 5%, Part B 10%)
Discussion Questions: 5%
Mid-Term Test and Final Exam: 30% (15% each)
Final Paper: 25%
  (Annotated Bibliography 5%, Abstract 5%, Rough Draft 5%, Final Draft and Presentation 10%)
# COURSE SCHEDULE:

## Week One

| Wed, Jan 23 | Introduction to Course |

## Week Two

| Mon, Jan 28 |  |
| Wed, Jan 30 | *The Rover* (pp. 672-723) Aphra Behn *The Rover* (1677, English) |

## Week Three

| Mon, Feb 4 | **Presentation, Part A**  
*The Mistress of the Inn* (read in class) Goldoni (1753, Italian)  |
| Wed, Feb 6 | *The Mistress of the Inn*  
**Parsifal ticket confirmation due** (by hard copy or e-mail) |

## Week Four

| Mon, Feb 11 | *Faust*  
Goethe, *Faust* (German, 1829)  |
| Wed, Feb 13 | *Faust* |

## Week Five

| Mon, Feb 18 | Presidents’ Day!  
*No Class*  |
| Wed, Feb 20 | ACTF (Feb 18th – 22nd), *No Class*  
**E-mail your paper topic and research question no later than Fri, Feb. 22nd at 5pm** |

## Week Six

| Mon, Feb 25 | *Uncle Tom’s Cabin*  
(pp. 754-760, 794-831)  
Play Presentation:  
Jason Barlow  
Aikin/Stowe, *Uncle Tom’s Cabin* (1852, U.S.)  
DQ: Sam, Kaitie, Laurel  |
| Wed, Feb 27 | *Uncle Tom’s Cabin* |

### Saturday, March 2nd: Wagner’s *Parsifal*, 10am (5 hours and 45 minutes) Edwards Boise Downtown (Readings and quiz due prior to attending)

## Week Seven

| Mon, Mar 4th | Discuss *Parsifal*  
(Germany, 1882)  
**One page *Parsifal* response due**  |
| Wed, Mar 6th | *Meet at the Library – Paper Assignment!* |

## Week Eight

| Mon, Mar 11th | *Hedda Gabler* (pp. 832-850, 883-916)  
Play Presentations:  
Don Wight  
Jocelyn Morgan  
Henrik Ibsen, *Hedda Gabler* (1891, Norwegian)  
**Self and Peer Assessments Due**  
DQ: Shaila, Joelle, Tony  |
### Wed, Mar 13th

*Spring Awakening*
- Play Presentation: Jessica Vulgamore

**Mid-Term Exam:** To be taken in the Online Testing Center from Thursday, March 15th – Tuesday, March 19th. 48 hour question due Friday, March 15th by Midnight

### Week Nine

<table>
<thead>
<tr>
<th>Mon, Mar 18th</th>
<th><em>The Cherry Orchard</em> (pp. 942-965)</th>
<th>Anton Chekhov, <em>The Cherry Orchard</em> (1904, Russia)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Play Presentation: Kaitie Branton</td>
<td>DQ: Jason, Mitch, Jocelyn, Nahid</td>
</tr>
</tbody>
</table>

| Wed, Mar 20th | *The Cherry Orchard*              | **Annotated Bibliography and thesis due to safe assignment** |

### No Class: March 25th – 29th, Spring Break!

### Week Ten

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Play Presentation: Shaila Schmidt Mitch Shohet</td>
<td>DQ: Adrian, Charity, Robert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wed, Apr 3rd</th>
<th><em>Trifles</em></th>
<th><strong>Abstracts due</strong> to safe assignment before class and bring three hard copies of your abstract to class.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>In-class abstract peer feedback</td>
<td></td>
</tr>
</tbody>
</table>

### Week Eleven

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Play Presentations: Erika Lootens Nahid Wani</td>
<td>DQ: RJ, Don, Jessica</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Play Presentation: Laurel Curtis Adrian Leon</td>
<td>DQ: Charity, Robert, Tony</td>
</tr>
</tbody>
</table>

### Week Twelve

<table>
<thead>
<tr>
<th>Mon, Apr 15th</th>
<th><em>Mulatto</em>/Living Newspaper</th>
<th><strong>Bring articles!!</strong></th>
</tr>
</thead>
</table>

| Wed, Apr 17th | Living Newspaper / Brecht |                                        |
### Week Thirteen

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author/Source</th>
<th>Presentations</th>
<th>Discussion Questions (DQ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, Apr 22(^{nd})</td>
<td><em>The Good Woman of Setzuan</em> (pp. 1121-1158)</td>
<td>Brecht, <em>The Good Woman of Setzuan</em> (1943, Germany/Switzerland)</td>
<td>Sam Brakel, Charity Tewalt</td>
<td>Nahid, RJ, Jessica</td>
</tr>
</tbody>
</table>

**ROUGH DRAFTS DUE** to safe assignment

### Week Fourteen

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author/Source</th>
<th>Presentations</th>
<th>Discussion Questions (DQ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, Apr 29(^{th})</td>
<td><em>The House of Bernarda Alba</em></td>
<td>Tennessee Williams, <em>Glass Menagerie</em> (1944, U.S.)</td>
<td>RJ Thompson</td>
<td>Mitch, Adrian, Jocelyn</td>
</tr>
<tr>
<td>Wed, May 1(^{st})</td>
<td><em>Glass Menagerie</em> (pp.1064-1092)</td>
<td>Tennessee Williams, <em>Glass Menagerie</em> (1944, U.S.)</td>
<td>Joelle Friesen, Tony Hartshorn</td>
<td>Erika, Shaila, Jason</td>
</tr>
</tbody>
</table>

### Week Fifteen

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Author/Source</th>
<th>Presentations</th>
<th>Discussion Questions (DQ)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon, May 6(^{th})</td>
<td><em>Glass Menagerie</em></td>
<td><em>Final self and peer assessments due</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**All Final Papers Due to Safe Assignment Friday, May 10\(^{th}\) by 5pm**

**Final Exam:** To be taken in the Online Testing Center from Monday, May 13\(^{th}\) – Thursday, May 16\(^{th}\)

**Final Paper Presentations:** Monday, May 13\(^{th}\), 2:30 – 4:30