Course Objective: This course is designed as a study of methods of teaching acting, play structure and play production at the secondary level. Because of the strong relationship between traditional classroom teaching and extracurricular production work in secondary school theatre, this class will assist the student in developing the skills needed to succeed in this environment and to pursue a rewarding career as a teacher. The course will acquaint the student with various means to achieve effective teacher-student interaction and learning.

At the end of the course, the student will possess the attitude and the knowledge to effectively carry out the complicated objectives of a secondary theatre program. In addition the student will possess the knowledge in the secondary curriculum of the shared role of the theatre discipline (teaching and production) and the abilities to deal with the realities of secondary school theatre production, along with the standards of personal conduct.

Learning Objectives:

- To understand pedagogical methods and content knowledge and how they relate to the classroom experience;
- To demonstrate critical thinking related to teaching and pedagogy;
- To evaluate various theories underlying effective teacher-student interaction and learning processes;
- To demonstrate familiarity with current Idaho state secondary teaching standards and policies;
- To demonstrate the skills necessary to develop instructional plans and strategies.

Course Requirements and Assessment: Your responsibilities in class fall under six major areas:
1) Dispositions, which include regular attendance, punctuality, participation in class exercises and discussions, attitude, and preparation [10%]; 2) Theatre Arts High School Festival participation (teaching a workshop and preparing a related lesson plan) March 24 and 25 [25%]; 4) Statement of Personal Teaching Philosophy [20%]; 5) Three lectures (10 minutes, 15 mins., and 20 mins.) [30%]; 6) and preparing a six-week lesson plan in play production [15%].

Special Note: More than three absences will affect your final grade. Each tardy will count as 1/2 an absence. Also, because of the participatory nature of the class, please do not be late!!
Course Breakdown (in weeks):

Jan. 22: Praxis Exam Sample/Class Orientation/Introductions

Jan. 29: Theatre values Presentation/Lecture/Discussion topic: Teaching Theatre in the Secondary School
         First lecture topics assigned

Feb. 5:  Teaching the Various Disciplines of Theatre

Feb. 12: First Lecture Presentations and Critiques

Feb. 19: KCACTF at American River College, Sacramento, CA.

Feb 26: Development of Festival Workshops

Mar. 5:  Theatre Exercises and Games/Second lecture topic assigned
         Final preparations for High School Festival Workshops

Mar. 12: Review Festival experiences/Final prep for HS workshops

March 19: Review workshop experiences

March 26: SPRING BREAK

April 2:  Integrating the theatre experience into a secondary curriculum

April 9:  Teacher and student interaction/Six-week lesson plan update

April 16: High School Teacher Visitations

April 23: Educator’s Visit/Utilizing the Elements of Technique: Rehersals and working on a
          limited (but not limiting) budget

April 30: Final Lectures/Six-week Lesson Plan due

May 7:   Final Meetings/Lectures con’t if necessary/Class Summary
         Teaching Philosophy statements due