THEA 225 Jazz Dance, Spring 2013
Class #11221, Section 001
T/TH 1:30-2:45 pm, MCB 111, Boise State University, Department of Theatre Arts

Instructor: Jaime Moore
Email: jaimelmoore@hotmail.com Available by appointment.

Course Description: Expands jazz dance training, exploring fundamentals used in jazz dance, while focusing on different styles, including hip hop, classical jazz and lyrical, leading to choreography and production work. This class may be repeated for credit. PREREQ: THEA 125 or PERM/INST. This class is a graded class.

Content: In this course you will do a variety of jazz dance styles including Lyrical, Contemporary, Fosse, Hip Hop and beginner Break Dance. It is important that you attend every class as you will be tested on all styles.

Attire: Please wear comfortable stretchy clothing that does not hide the outline of your body. Please do not wear dangling jewelry that might get caught and injure yourself or others. No gum and no hats. Please wear your hair so that it stays out of your face. Jazz shoes, Ballet slippers or socks are required. It is mandatory for you to bring your own T-shirt at all times. We do not allow bare skin on the floors due to body oil causing very slippery spots. For this reason we do not allow shorts.

Physical Contact: It is commonplace in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. There are also times when students may work as partners and touch each other. If you are not comfortable with either of these scenarios, please let me know. I will make modifications in my behavior and class activities.

Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester if a new illness or injury occurs, please inform me.

Evaluation: A total of 1000 points are possible
To pass this class you must have:
810 points-grade based on attendance and proper attire at 27 points per class
40 points-write a two page critique and program: written paper EXCLUSIVELY for this class!!!!
50 points-midterm
100 points-final
90% and above A, 80% and above B, 70% and above C, 60% and above D, 59% and lower F

*Have no more than three absences. (2 additional absences can be made up.) Six absences is an automatic failure; this is a department policy.
If you are ill, injured, or more than 10 minutes late to class, you must sit out. You may use this option only twice. After two times, each “sit out” will count as a FULL absence.

*Attend one live dance performance. You must turn in a program from the show, with your name written clearly on the front cover and write a two page critique to receive full credit. The last day programs and papers will be accepted is May 14 at 3:30 pm. Check with me before you go to make sure the performance will fulfill the requirement. I will announce some appropriate performances in class.

*Perform the midterm and final with 75% or better accuracy.

*Our final is Thursday May 9, 1:30-2:45 pm.

Make-up Assignments: To make up an absence you may see a live dance performance and write a two page critique. This is equivalent to 2 makeup classes. (This is in addition to the live dance performance you must see to pass the class.) Other options for make-ups will be considered on a case-by-case basis. Please talk to me sooner rather than later. Only ONE make-up assignment will be accepted for the semester.