It is recommended that students obtain a tetanus shot, but it is not required.

CLASS LEARNING OBJECTIVES
Students will learn the process of constructing theatrical scenery and applying that to various projects and production. This includes knowledge of tools, materials, and techniques. This class will give them the basic knowledge of carpentry and stage skills that can be applied to department productions, advanced Technical classes, and future employment.

• Participate in the construction of scenery in multiple levels and capacities
• Learn safety and proper use of machinery of tools
• Understand teamwork and participation on a professional level
• Participate in problem solving and developing creative solutions
• Apply organization and cleanliness to maintain a safe and productive work environment
• Experience working in various theatres to expand their opportunities for technical Employment

REQUIREMENTS
Students will work in various theatres on and around campus. They will be expected to work in a professional manner.
• Attend class on assigned day for full class time
• Operate equipment
• Construct scenery
• Clean equipment and the shop
• Unload deliveries of supplies
• Work in a productive manner

GRADING

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<td>First paper</td>
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Missed labs are not allowed to be made up. Each absence will result in the course grade dropping one letter. If you are tardy 3 times it is considered an absence.
Technical Theatre Scene Shop Rules

All Scene Shop spaces and the equipment therein are intended first and foremost for departmental production use. Any other use must be approved by the Technical Director or Shop Manager. Students may work in shops only under a qualified faculty member.

Safety rules and regulations are necessary and enforced. Safety is a cooperative effort and requires the efforts of all individuals involved. These rules provide for an orderly and efficient operation of the theatre facilities.

1. All students must be properly trained how to use the equipment before operating it on their own.
2. Always wear safety goggles. Ear protection is not required, but recommended.
3. Always keep your work area clean.
4. Pay attention to yourself and those around you.
5. ASK QUESTIONS if you have any doubts about what you are doing.
6. No open toes shoes. Jewelry must be removed while working.
7. Never talk to someone while they are operating machinery/equipment.
8. At the end of every day there will be time to clean up.
9. DO NOT use your cell phone in class.
10. ALWAYS USE COMMON SENSE
**Papers**

2-3 pages long, typed, double-spaced in 12 point Times New Roman. Full citations using MLA 7 format will be expected. Students must employ a minimum 2 sources. A Works Cited page must be included, with a minimum of 2 sources.

Papers will be evaluated on:

  - Appropriate use of MLA style
  - Ideas/Content – Understanding the concept or theory and application
  - Turned in on time

**Paper One – 10pts Tell me about you**

Why are you in theatre? Explain to me in no more than 3 pages why you are in this class. You do not need a Works Cited page for this paper.

**Paper Two – 10pts Millie**

How does the designer use the theories of semiotics and phenomenology to communicate the concept of the play? Did they designer achieve what they set out to do? Why or Why not? What else could they have done?

**Paper Three – 10pts TBD**

To be turned in with the final project.