THEA 112 Ballet I  class # 10632   1 credit   T/TH 12:00-1:15 Spring 2013
Yurek Hansen: Instructor,  Phone 409-2245
E-mail bboyballet@gmail.com  Available by Appointment

Course Content/Objectives
THEA 112 Ballet I. Beginning/intermediate classical ballet technique and movement vocabulary, for improving strength, flexibility, and correct body alignment. May be repeated for a maximum of four credits. PREREQ: THEA 103 or PERM/INST.
Students will be able to perform basic pirouettes, adagio, waltzes, petite allegro steps, grand allegro jumps and use correct classical ballet terminology.

Evaluation/Grading
Students receive a letter grade utilizing the % point system and incorporating +/- . Grading is based on attendance, which includes a student's progress, attitude and receptivity to corrections, a midterm and a final. Make up classes and extra credit projects can be arranged at the student's initiative and approval from Mr. Hansen to bring a grade up.

A total of 1000 pts. are possible.
810 pts. = grade based attendance at 27 points per class.
If you are ill, injured, or more than 10 minutes late to class you must sit out and observe. You may use this option only twice. After two times, each "sit out" will count as an absence.
75pts. for the midterm
75 pts. for the final
Tests are based on the required text and knowledge gained in class.
40 pts. For positive work ethic, improvement, and completing the student evaluation for this class on-line before the final exam. Students will be notified via e-mail as to when they can do the evaluation.

Required Text: “Conditioning for Dancers” by Tom Welsh
The final will be Thursday May 16 from 12:00-2:00.

Audits- anyone auditing the class must have 80% attendance and speak with me about other requirements.

Class Attire/Etiquette
Dance clothes- leotard, tights and ballet slippers. NO sweat pants, ballet skirts, shorts or baggy shirts. Hair up and out of the way. Dancers must be on time for class and be responsible for letting the instructor know of any injuries or problems that could affect the student's ability to work fully in class. Please no talking or giving of corrections to other dancers in class during class time.

Physical Contact: It is common place in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. If you are not comfortable with this, please let me know. I will make modifications in my behavior and class activities.

Extra Credit: You may receive credit equivalent for 2 make-ups by attending a dance performance and writing a 2 page critique. A maximum of two papers will be accepted towards make-ups. All papers must be written exclusively for this class THEA 112. No paper will be accepted after your final. All papers must be turned in as a hard copy- no emailed papers!

Other BSU dance classes of an appropriate technique level can also be used for make-ups with my approval and the other instructor's approval. Please ask what classes and performances are acceptable for make-ups before attending.