Course Description
A ballet class to be taken "en pointe" for the advanced ballet dancer. Emphasis is on strengthening the feet and perfecting the pointe technique necessary for performing the classical female variations. Class includes adagio, pirouettes, jumping-petite allegro and gran allegro. This class is not limited to women and may be taken by men not wearing pointe shoes. Prerequisite: permission of instructor, Marla Hansen.

Objectives: Students will be able to perform advanced level classical ballet en pointe with proficiency and develop the technique necessary for traditional classical pointe variations.

Evaluation/Grading
Students receive a letter grade utilizing the % point system and incorporating the +/-.
Grading is based on attendance, which includes a student's progress, attitude and receptivity to corrections, a midterm and a final.

A total of 1000 pts. are possible.
750 pts. for attendance at 25 points per class (If you are ill, injured, or more than 10 minutes late to class you must sit out and observe. You may use this option only twice. After two times, each "sit out" will count as an absence).
60 pts. for keeping a dance journal, which will be turned in twice during the semester.
75 pts. for a midterm
75 pts. for the final. (The midterm and final are based on knowledge gained in class and the text).
40 pts. for positive work ethic, improvement and completing the student evaluation for this class on-line before the final exam.
Audits- anyone auditing the class must have 80% attendance and speak with me about other requirements.

The tests are based on the required text “Apollo’s Angels, a History of Ballet” by Jennifer Homans. Start reading at Part 2, chapter 7.
The final will be Thursday Dec. 20 from 5:00-7:00.

Class attire/Etiquette
Dance clothes- leotards and tights. NO sweat pants, shorts or baggy T-shirts. Hair up and out of the way. Dancers must be on time for class and are responsible for letting the instructor know of any injuries or problems that could affect the student's ability to work fully in class. Please have pointe shoes on at the beginning of class unless you have Ms. Hansen's permission not to wear them for the entire class.

Extra credit: Attending a dance performance and writing a two page critique is the equivalent of 2 class make-ups. A maximum of two papers will be accepted towards make-ups and must be turned in no later than at the final. Papers must be a hard copy, no e-mail papers. Attending other BSU dance classes or special master classes can also be used for make-ups with Ms. Hansen's permission.

Additional information
Students interested in performing in the BSU Student Dance Concert at the end of the semester should speak with Marla Hansen for more information.