Instructor: Richard Klautsch
Office Hours: By appointment
MCC105

Course Description: Designed to offer continual "on-feet" acting study with particular emphases upon physical action, characterization, interaction of characters, and further exploration of circumstances, properties, and especially, situations and environments. Class projects will include discussion and exercises based upon contemporary plays.

Course Objectives: After successfully completing the requirements of this class you will be able to:
1. Identify and utilize specific techniques in the creation of character;
2. Apply specific techniques of script analysis to the creation of character;
3. Develop a working knowledge of the “culture” of acting, its demands and requirements in preparation and performance;
4. Apply a deeper understanding of oneself and of relationships to the acting process.

Course Requirements:

PARTICIPATION: You are expected to participate in all class exercises, discussions, rehearsals, and performances. There will be no make-up or extra credit work except in extraordinary circumstances. You are expected to attend every scheduled class and to be on time to all class sessions. More than three absences lowers your final grade by one step; every two tardies equals one absence. Participation will also include your attendance at all of the semester productions and our discussions following each 25%.

You MUST be prepared to work each and every day of class. This means having your lines memorized, basic blocking in place, appropriate props and “costuming,” and a thorough understanding of your character.

PERFORMANCE PROJECTS: Your preparation, rehearsal, and performance of various projects will constitute the most substantial portion of your grade. 60%

WRITTEN: You will be expected to write two three-to-five page acting critiques. The productions for you to see are the two departmental productions: 15%

Semester Productions: 
Becoming: October 4-7, 10-14; Peterson Theatre
The Importance of Being Earnest: November 8-11, 14-18; Peterson Theatre
Course Schedule in Weeks:

Sep. 4: In-class scene work begins.
Sep. 11: Continue in-class scene work
Sep. 18: In-Class Presentations of first scene assignments.
Sep. 25: Second performance project assignments
Oct. 2: In-class scene study
Oct. 9: In-class scene study
Oct. 16: In-Class Presentations of second scene assignments
Oct. 23: First Acting Review D ue/Personal Object Exercises
Oct. 30: In-class scene study
Nov. 6: In-class scene study
Nov. 13: Second Personal Object exercises
Nov. 27: In-class rehearsals/Nov. 29 Second Acting Review Due
Dec. 4: Final Rehearsals
Dec. 11: Final performances

PLEASE SILENCE YOUR CELL PHONES
ABSOLUTELY NO PHONE CALLS OR TEXTING IN CLASS