Learning Outcomes:
The objective of the class is to provide the student with practical experience in the technical, management and back stage areas of theatre production. They will become familiar with the techniques, materials and processes of the theatre by working on one or more of our productions for the semester.

At the beginning of the semester and with the advisement of MPP faculty, the student will select an area of interest for their participation in a departmental main season production. This participation will also be based on the student’s previous experiences. The student will also work closely with the supervising faculty member in the area in which they choose to work. The student will accept responsibility for a large single commitment for one show if registered in 331 or two smaller positions in both shows if in 231. The MPP faculty and the area supervising faculty will designate these responsibilities. It is the responsibility of the student to arrange meetings with the faculty to discuss their responsibilities and performance. The student will also submit a typed report summarizing their activities and experiences in MPP by the last week of classes. Majors are required to complete one of each section. THEA 117 and THEA 118 are prerequisites for the class.

The MPP faculty will act as the supervising agent for the department’s productions and as an advisor and coordinator for the students enrolled in MPP. Faculty involved with the semester’s productions will be responsible for training and supervising the students in their area. There may be more than one faculty member supervising each student.

It is the students' responsibility to contact the area supervisor immediately after receiving their MPP Production Assignment.
Faculty

· **Director:** Stage Manager, Assistant Stage Manager, Dramaturge, Props, Designers
· **Set Designers:** Assistant Designer, Props, Scenic Artist
· **Costume Designer:** Assistant Designer, Dresser, Wardrobe, Hair & Make-up
· **Lighting Designer:** Assistant Designer, Master Electrician, Electricians, Board Ops
· **Sound Designer:** Assistant Designer, Sound Engineers, Board Ops
· **Technical Director:** Shop Crew, Stage Hands, Assistant TD, Stage Crew
· **Dramaturge:** Assistant Dramaturge
· **Costume Shop Supervisor:** Shop Crew
· **Scene Shop Supervisor:** Shop Crew

If these positions are filled by students or guests an appropriate faculty member will assume the responsibilities for the students in that area.

Areas of support are listed under Production Assignments. Once you have been assigned a position it will be registered under Production Assignments check the list to confirm your assignment.

Students will meet regularly with their area supervisor (see Faculty Responsibilities). They will attend all meetings set by their supervisors and production meetings, Wed. 12:40-1:30 in Stage II. (Consult the Calendar page).

Students will perform their duties in a timely manner. They will show up for assigned calls on time and prepared. They will dress appropriately for their positions. They will conduct themselves at all times in a manner respecting the code of conduct set by the department and the university.

A typed report evaluating their MPP experience will be turned in by the student to the MPP faculty by the date indicated on the Calendar. It may be submitted by e-mail.

Students should be able to:

. Understand and participate in the general processes of design and construction.

. Understand and communicate in the terms and rhetoric of technical theater professionals.
A performance report form will be submitted to the faculty to evaluate each MPP student working in their area. Copies of the report will be made available to the student upon request. It will contain the following form:

**Major Production Participation**

Student Name_________________________________________

Semester     Fall 2007

Production______________________________________________

Position_________________________________________________

Faculty_________________________________________________

Please grade the student’s performance in the following areas:

<table>
<thead>
<tr>
<th>Category</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
<th>NA</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUNCTUALITY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COOPERATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SELF MOTIVATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PREPARATION/ ORGANIZATION</td>
<td>B</td>
<td>C</td>
<td>D</td>
<td>F</td>
<td>NA</td>
<td></td>
</tr>
<tr>
<td>GROWTH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OVER-ALL PERFORMANCE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ADDITIONAL COMMENTS:

Faculty
signature_____________________________________________________
A list of possible assignments for MPP:

Production Assignments

Playwright
Director
asst Director
Production Manager
Stage Manager
Assistant Stage Manager
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Props Master
Musical Director
Choreographer
Technical Director
Asst TD
Master Electrician
Electrician
Light Board Operator
Sound Board
Operator

Dresser

Hair/Make-up

Props Crew

Stage Hands

Scene & Costume
Shop Crew