Aug 28th: Introduction to the Course; Lecture topic: Ways of Looking at Movies (Chapter 1, p. 2-7) and Pre-cinema Innovations (Ch. 10, p. 415-419); In-class viewing: *The Edison Effect*.

Sept. 4th: Lecture Topic: Ways of Looking at Movies cont. (Chapter 1, p. 9-14) and Early Innovators of Realism and Antirealism in Film (Ch. 10, p. 419-420); In-class viewings: Short scenes from the Lumiere Brothers’ *Actualities*, and George Melies’ *A Trip to the Moon (1902)*. Quiz 1 (Chapter 1) opens on Blackboard (after 9:00 pm).

Sept 11th: Lecture Topic: Principles of Film Form (Ch. 2) and The Hollywood Silent Film Studio Era (1908-1927); In-class viewing: Edwin S. Porter’s *Life of an American Fireman (1902)*, and *The Great Train Robbery (1903)*. Quiz 1 closes on Blackboard (at 6:00 pm). Quiz 2 (Chapter 2) opens on Blackboard (after 9:00 pm).

Sept 18th: Lecture Topic: American Film Pioneers D.W. Griffith and Charlie Chaplin, and the Beginning of the Production Code (Ch. 10, p. 421-423); In-class viewing: *The Birth of a Nation (1915)* and *The Gold Rush (1925)*. Quiz 2 (Chapter 2) closes on Blackboard (at 6:00 pm).

Sept 25th: Lecture Topic: Types of Movies (Ch. 3); In-class Assignment: Analyzing a Film Review. Review for Exam One. Quiz 3 (Chapter 3) opens on Blackboard (after 9:00 pm).

Sept 26-28th: Exam One in Blackboard Testing Center (Education Bldg. room 418) over Chapters 1, 2, & 3 (Chapter 4 excluded).

Oct 2nd: Lecture Topic: German Expressionism (Ch. 10, p. 423-426) and Russian Formalism and *Montage* (Ch. 10, p. 427-430); In-class viewing: *The Cabinet of Dr. Caligari (1919)*, *The Last Laugh (1924)* and *Battleship Potemkin (1925)*. Second Half of Class: In-class Film Review Presentations. Quiz 3 (Chapter 3) closes on Blackboard (at 6:00 pm).

Oct 9th: Lecture Topic: The Beginning of “Talking Pictures” (Ch. 10, p. 430-431) and Sound in Film (Ch. 9) and The Evolution of Movie Musicals; In-class viewing: *Singin’ in the Rain (1952)*, and *Westside Story (1961)*. Quiz 4 (Chapter 9) opens on Blackboard (after 9:00 pm).

Oct 16th: Lecture Topic: The Golden Age of the Hollywood Studio Era (Ch. 10, p. 432-433) and Cinematography (Ch. 6); In-class viewing: *The Wizard of Oz and Gone With the Wind (1939)*, *Casablanca (1942)*, and *Touch of Evil (1958)*. Quiz 4 (Chapter 9) closes on Blackboard at 6:00 pm. Quiz 5 (Chapter 6 Part One & Two) and Quiz 6 (short-answer quiz over film viewing of *Citizen Kane*) opens on Blackboard (after 9:00 pm).

Oct 23rd: Lecture Topic: *Citizen Kane*: An American Hollywood Classic (Ch. 10, p. 433-434); In-class viewing: *Citizen Kane (1941)*. Quiz 5 (Chapter 6 Part One & Two) closes on Blackboard (at 6:00 pm). Mid-Course Evaluation on Blackboard—Extra Credit opens on Blackboard (after 9:00 pm).

Oct 30th: Lecture Topic: 1950’s Hollywood and the End of the Production Code (Ch. 10, p. 434-447), Italian Neorealism, The French New Wave and Mise-en-Scene (Ch. 5, p. 156-61, 175-179, & 182-185); In-class viewing: *The Bicycle Thief (1948)* and *Breathless (1961)*. Review for Exam Two. Quiz 6 (short-answer quiz over film-viewing of *Citizen Kane*) and Mid-Course Evaluation closes on Blackboard (at 6:00 pm). Quiz 7 (Chapter 5) opens on Blackboard after 9:00 pm.

Oct 31st-Nov 2nd: Exam Two in the Blackboard Testing Center (Education Bldg. room 418) over Chapters 5, 6 & 9.

Nov 13th: Lecture Topic: Editing (Ch. 8); In-class viewing: Psycho (1960), and Run Lola Run (1998); Quiz 8 (Chapter Eight) opens on Blackboard after 9:00 pm.

Nov. 20th: No Class—Thanksgiving Break.

Nov 27th: Lecture Topic: Women in Film and the Evolution of Film Acting (Ch. 7); In-class viewing: Triumph of the Will (1935), Edward Scissorhands (1990), The Aviator (2004), The Prizewinner of Defiance, Ohio (2005). Quiz 8 (Chapter Eight) on Blackboard at 6:00 pm. Quiz 9 (Chapter 7) opens on Blackboard after 9:00 pm.


Dec 11th: 1<sup>st</sup> Half of Class: In-class Film Review Presentations. 2<sup>nd</sup> Half of Class: Review for Exam Three (Final Exam).

Dec 12<sup>th</sup>-20<sup>th</sup>: FINAL EXAM (Exam Three) in the Blackboard Testing Center (Education Bldg. room 418) over Chapters 7, 8 & 11. Quiz 10 (Chapter 11) closes on Blackboard on Dec. 20<sup>th</sup> at midnight.