THEA 162 Stage Make-up Design
Fall 2012

Room: Special Event Center Dressing Rooms
Instructor: Darrin J. Pufall
darrinpufall@boisestate.edu
(208) 426-2651 Office

Office Hours: Monday, Wednesday 11:00-12:00 or by appointment
Meeting Time: Tuesday and Thursday, 9:00 a.m. -10:15 a.m.

Course Objective:
Designed as a course to introduce students to the basics of stage makeup as an art and a craft.
Conception, application and execution of makeup design are all elements that will be addressed in this course.

Required text:
The required text for this course is *The Face is a Canvas* by Irene Corey. ISBN: 0876020317
Scripts: *Amadeus* by Peter Shaffer ISBN: 0141188898
 *Cabaret* by Isherwood/Kander/Ebb (provided)

Supplies:
Students are required to purchase a makeup kit ($60.00 Ben Nye Kit).
Tissues
Makeup sponges
Cotton Balls
Q tips
Colored pencils
Facial soap and moisturizer.
A large hand towel and an old shirt.
Cell phone or digital camera to record your class projects.

Requirements:
Attendance:
Class will meet twice a week as stated. Please be on time and prepared for each class. Much of the course work for this class is “hands on”, in class work. You must be present to absorb discover and create with your fellow makeup artist. If a student can foresee a need to miss class, it should be brought to the instructor’s attention at the earliest possible date so adjustments can be made to the schedule. An absence due to illness should be emailed in, also as early as possible. Do not skip class without notification. **Missing class will lower your grade.**

Due Dates:
Reading assignments are due at the start of class time and will be discussed during class time. Failure to have reading and outside projects done reduces the effectiveness of the class and will affect students grading. If you foresee a need for extra time on a project/assignment, please bring it to the instructor’s attention as soon as possible and an extension will be considered. Most projects/critiques will be done in class and therefore will require students to be attentive and ready to work as well as comment on his/her own work in addition to other students work during each class period.
Projects:

• Save all process work and research and bring to class as reference during critique/creative sessions.
• A design chart is required for each project, how you choose to execute this may vary, colored pencil is a great way to begin. Design charts must be in color
• A makeup morgue with multiple pictures/research for each category will be due in installments indicated on the syllabus calendar.
• Students will be expected and required to attend all departmental productions.

Boise State Theatre Arts Productions - Fall 2012

Becoming: An Evening of Short Plays
October 4-6 at 7:30 pm, October 7 at 2:00 pm
October 10-13 at 7:30 pm, October 14 at 2:00 pm
Danny Peterson Theatre in the Morrison Center for the Performing Arts

The Importance of Being Earnest by Oscar Wilde
November 8-10 at 7:30 PM, November 11 at 2:00 PM
November 14-17 at 7:30 PM, November 18 at 2:00 PM
Danny Peterson Theatre in the Morrison Center for the Performing Arts

Grading:
Students are graded individually and based upon the progress made from assignment to assignment. Each assignment is as valuable as the other but progress and improvement is expected with each project. Students are also graded on the following specifics:

Preparation and completion of course assignments 15 @ 20 Points Each 300 Points
Completion of MAKEUP MORGUE Part I (due Oct. 11) 50 Points
Part II (due Dec. 6) 50 Points
2 major design projects Amadeus Mid-term/Cabaret Final @ 300 Points each: 600 Points
Total possible: 1000 Points

Grading Scale
1000-990 = A+ 780–799 = C+
940–989 = A 721–779 = C
900–939 = A- 700–720 = C-
880–899 = B+ 680–699 = D+
821–879 = B 600–679 = D
800–820 = B 599–Below = F
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August 28
Introduction/MORGUE/ Read Corey pp 1-11, introduction/Corey pp 21-42 Morgue
Assign makeup kit color

August 30
Anatomy/understanding light (in class drawing) (1)
Read Corey pp 59-64 highlight/shadow/Corey pp 65-84 Discovering your skull/contouring

September 4
Makeup Rendering and Charts
Read Corey pp 133-160 Styling from photographs (2)

September 6
NO CLASS MEETING-INSTRUCTOR OUT
Read Corey pp 43-57 Color and value/ Corey pp 113-120 corrective makeup/fashion

September 11
Makeup kit/light and shadow/Color, finding your base color.

September 13
Demo Corrective/Glamour male/female
September 18
Corrective/Glamour on self include hair (3) Read Corey pp 85-103 getting older
September 20
Old Age demo

September 25
Old Age on Self, include hair (4)
September 27
Old Age on classmate Group 1(5)

October 2
Old Age on classmate Group 2
October 4
Demo/middle age, Read Corey pp 226-230 facial hair

October 9
Middle Age lab on self include neck/hair (6)
October 11
Morgue 1 due Assign Historical project Read Chapter 10 pp.161-225 Capturing periods
October 16
Wig discussion/ crepe hair demo
October 18
Designed makeup on partner with crepe hair. (7)

October 23
Student choice repeat a style (8)
Historical makeup idea due. Read Corson 5th Edition, PP. 133-153 and p.361:
Wounds, Bruises, Scars/Texture (provided
Wounds/Bruises/Scars/Texture Read Corson 5th Ed pp. 139-145 Texture

October 25

October 30
Monster/fantasy using crepe hair. Scar wax, latex, blood, etc. [9]
Read Corey pp. 242-244 Stylized and pp 270-286 Stylizing Art forms

November 1
Student choice to repeat makeup / trial run for Historical project (10)

November 6
Historical Character/collage board/analysis (Group 1)
November 8
Historical Character/collage board/analysis (Group 2)

November 13
ART! (11)

November 15
Impressionist painting read Cory pp. 245-268 Animals (12)

November 20
NO CLASS THANKSGIVING BREAK
November 22
NO CLASS THANKSGIVING BREAK

November 27
Animal: using techniques learned thus far (13)
November 29
Student choice to repeat makeup (14)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>December 4</td>
<td>Life is a Drag; Gender swap read <em>Corson 5th</em> d. Pp. 125-126 and 279-363 (15)</td>
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<tr>
<td>December 6</td>
<td>Final Project Work Day Final Morgue Due</td>
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<td>December 11</td>
<td>Final Project Presentations Group 1</td>
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<td>December 13</td>
<td>Final Project Presentations Group 2</td>
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