THEA 125 Jazz Dance, Fall 2012
Class #70805 Section 001
Tues/Thurs 1:30-2:45pm, MCB 111, Boise State University, Department of Theatre Arts

Instructor: Jaime Moore
Contact: jaimelmoore@hotmail.com  Available by appointment.

Course Description: Basic fundamentals and techniques of jazz dance. This class is a pass/fail class.

Content: In this course you will doing a variety of jazz dance styles including lyrical, contemporary, Fosse Hip Hop and basic Breakdance. It is important that you attend every class as you will be tested on all styles.

Attire: Please wear comfortable stretchy clothing that does not hide the outline of your body. Please do not wear dangling jewelry that might get caught and injure yourself or others. No gum or hats allowed in dance studio. Please wear your hair so that it stays out of your face. Jazz shoes, ballet shoes or socks are required. It is mandatory for you to bring your own T-shirt at all times. We do not allow bare skin on the floors due to body oil causing very slippery spots.

Physical Contact: It is common place in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. There are also times when students may work as partners and touch each other. If you are not comfortable with either of these scenarios, please let me know. I will make modifications in my behavior and class activities.

Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester, if a new illness or injury occurs, please inform me.

Evaluation:
To pass this class you must:

*Have no more than three absences. (2 additional absences can be made up.) Six absences is an automatic failure; this is a department policy.
If you are ill, injured, or more than 10 minutes late to class you must sit out. You may use this option only twice. After two times, each “sit out” will count as half of an absence.

*Attend or perform in one live dance performance. You must turn in a program and seating ticket from the show, with your name written clearly on the front cover, to receive credit. The last day that programs will be accepted is December 12 by 5:00 pm. Check with me before you go to make sure the performance will fulfill the requirement. I will announce some appropriate performances in class.

*Perform the midterm and final with 75% or better accuracy.

Our final is Thursday, December 20, 2:30 pm-4:30 pm.

Make-up Assignments: To make up an absence you may see a live dance performance and write a two page critique. This is equivalent to 2 makeup classes. (This is in addition to the live dance performance you must see to pass the class.) Other options for make-ups will be considered on a case-by-case basis. Talk to me sooner than later. Only two make-up assignments will be accepted for the semester.