Instructor: Kelli Brown
danceidaho@gmail.com
Available after class and by appointment.

Course Description: Instruction and participation in beginning modern dance for development of flexibility, balance, coordination, and movement control leading to dance choreography and production work. May be repeated for a maximum of four credits.

Objectives:
Students will be able to perform beginning level technical modern dance skills with proficiency.
Students will be able to engage in beginning level improvisational activities.
Students will be able to learn short movement phrases and recall those phrases with proficiency.

Attire: Please wear comfortable stretchy clothing that does not hide the outline of your body. Shorts are not recommended, since we will do work on the floor. No zippers or buttons. Please do not wear dangling jewelry that might get caught and injure yourself or others. No gum, no hats. Please wear your hair so that it stays out of your face. We will work in bare feet, but bring socks, too please.

Physical Contact: It is commonplace in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. There are also times when students may work as partners and touch each other. If you are not comfortable with either of these scenarios, please let me know. I will make modifications in my behavior and class activities.

Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester, if a new illness or injury occurs, please inform me.

Evaluation/Grading: Class is graded as a Pass/Fail
*Have no more than three absences. (1 additional absence can be made up.) Five absences is an automatic failure. If you are ill, injured, or more than 10 minutes late to class you must sit out. You may use this option only twice. Each “sit out” will count as half of an absence.
*Complete a written assignment related to modern and post modern dance. More details will be supplied during the semester.
*Perform the midterm and final with 75% or better accuracy.
*Complete the student evaluation for this class online before the final exam. Students will be notified via e-mail on when the evaluations are available.

Make up projects: You may receive credit equivalent to two make-ups for absences by attending a dance performance and writing a 2 page critique. A maximum of one paper will be accepted towards make-ups. All papers must be written exclusively for the class you are making up. No paper will be accepted after your final. All papers must be turned in as a hard copy- no emailed papers!