THEA 102 Beginning Ballet I class # 70800

M/W 1:30-2:45 1 credit Fall 2012

Instructor: Katie Ponozzo Phone # 631-9904

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Course Description

Basics of classical dance. Beginning barre work and center training to build strength and flexibility. Designed for students with no prior experience. May be repeated for a maximum of two credits. (Pass/Fail)
Optional text: Technical Manual and Dictionary of classical Ballet

Objectives

Students will learn the positions of the arms and feet used in classical ballet and will be able to execute basic ballet steps such as plie, tendu, degage, sauté, chaine etc., and have a clear grasp of outward rotation of the legs and correct postural alignment.

Class Attire/Etiquette

Dance clothes: Women- leotard, tights and ballet slippers. Ballet skirts are allowed. Men: tight fitting t-shirt, tight fitting shorts- bike shorts, tights or unitard, ballet slippers. Canvas slippers are recommended. NO baggy sweat pants, shorts or baggy shirts. Hair up and out of the way. Please no talking during class. Physical Contact: It is commonplace in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. If you are not comfortable with this, please let me know. I will make modifications in my behavior. Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester, if a new illness or injury occurs, please inform me.

Evaluation: To pass this class you must:

1. Have no more than three absences. (2 additional absence can be made up.) Five absences is an automatic failure. If you are ill, injured, or more than 10 minutes late to class, you must sit out. You may use this option only twice. After two times, each “sit out” will count as half of an absence.
2. Be properly attired and actively participate in each class meeting. If you are not appropriately attired or not fully participating, you will twice be reminded by the instructor of proper clothing and behavior. If the inappropriate behavior continues, each instance will count as half an absence.
3. Attend one live dance performance. You must turn in a program/ticket stub from the show, with your name written clearly on the front cover, to receive credit. The last day programs will be accepted is the day of the final. Check with me before you go to make sure the performance will fulfill the requirement. I will announce some appropriate performances in class.
4. Perform the midterm and final with 75% or better accuracy. (The final is Monday December 17 from 2:30- 4:30)
5. Complete the student evaluation for this class online before the final exam. Students will be notified via e-mail on when the evaluations are available.

Makeup Assignments: You may receive credit equivalent to two make-ups for absences by attending a dance performance and writing a 2 page critique. A maximum of one paper will be accepted towards make-ups. All papers must be written exclusively for the class you are making up. No paper will be accepted after your final.