Grading

There is a lot to do this semester!

- Attend class. Those who participate in class tend to get higher grades. I don’t post class Power Point slides online.
- Be present in class for any activities/writings. This portion of your grade is based on the percentage of how many you complete. These are spontaneous and randomly scheduled. There are no make-up opportunities for any of these assignments.
- Complete a creative project and present it in class.
- Read six plays. There is no other required reading for the class.
- Reading quizzes on the required plays will be given in class. There are no make-up opportunities for these quizzes without written verification and prior notice.
- You will go see two theatre productions this semester and write a 4-5 page Production Review for each one.
- Take three objective tests. These tests will be taken outside of your regularly scheduled class time. You will have to go to the computer testing lab. Content will be taken from class content and further consideration of the plays.
- There will be no deadline extensions for any assignments or tests without a written excuse, prior notification, and extenuating circumstances. Do not automatically assume that your circumstances will meet
these criteria. Immediate and continuous communication with me is critical. No handwritten work is accepted. All late work receives 0 points. The semester schedule contains all the deadlines.

- Check website frequently for information on all class requirements.

*More information is located in the Assignments Area*

Below, I have included text from three sections of the Student Code of Conduct that pertain to this course. If you are caught cheating on any coursework you will automatically receive an F grade for the semester and the incident will be referred to the Student Conduct Program. If you feel you do not understand what constitutes plagiarism, I highly recommend the Indiana State University website which contains specific examples (http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml).

**Section 18—Academic Dishonesty**

The term “academic dishonesty” may include cheating, plagiarism, or other forms of academic dishonesty. All assignments submitted by a student must represent her/his own ideas, concepts, and current understanding or must cite the original source. Attempts to violate the academic integrity of an assignment do not have to be successful to be considered academic dishonesty. Academic dishonesty may include, but is not limited to:

1. **Stealing and/or Possessing Unauthorized Material** - The unauthorized appropriation, possession or use of the property of another; the forgery or misuse of documents;
2. **Fabrication and Falsification** - The unauthorized alteration or invention of any information or citation;
3. **Multiple Submission** - The submission of substantial portions of the same assignment for credit more than once without the prior permission of all involved faculty members;
4. **Abuse of Academic Material** - Destroying, stealing, or making inaccessible library or other academic resource material;
5. **Complicity in Academic Dishonesty** - Intentionally or knowingly helping or attempting to help another commit an act of academic dishonesty.

**Section 18A—Cheating**

The term “cheating” includes any action where an individual or group either carries out or attempts to carry out dishonest work and/or where an individual or group either assists or attempts to
assist an individual or group to carry out dishonest work. If students are uncertain whether an action constitutes cheating, they have a responsibility to ask the faculty member for the course for clarification. Cheating includes, but is not limited to:

1. using or providing any unauthorized assistance in class assignments, standardized tests, credential tests, and professional licensing tests;
2. unauthorized copying of class assignments—such as examinations—before, during, or after the assignment, either for your own use or for the use of others.
3. having someone else complete a class assignment in your place;
4. completing a class assignment for someone else;
5. collaborating on an assignment unless it has been explicitly permitted by the faculty member;
6. depending on or providing the aid of sources not authorized by the faculty member in preparing for exams, writing papers, preparing reports, solving problems, or carrying out other assignments;
7. acquiring, without permission, any assignment or other academic material belonging to a member of the University faculty or staff;
8. creating, keeping, or using unauthorized collections of assignments;
9. turning in substantial portions of the same academic work to more than one course without the prior permission of the faculty members;
10. plagiarizing (see section 18B).

Section 18B—Plagiarism

The term “plagiarism” at its most basic level means to steal someone else’s words, composition, research, and/or ideas. Plagiarism is both cheating and theft. Given the seriousness of this offense, students have a responsibility to understand its meaning and implications for the academic community. Plagiarism can be committed in any type of assignment. Plagiarism includes but is not limited to:

1. the use by direct quotation of another person’s work, published or unpublished, without clearly setting off the quotation and/or without full and clear acknowledgment;
2. the use by paraphrase of another person’s work, published or unpublished, without full and clear acknowledgment;
3. the use of another person’s ideas, arguments, and/or thesis from a published or unpublished work without full and clear acknowledgment;
4. the use of another person’s research from a published or unpublished work without full and clear acknowledgment;
5. the use of materials prepared by a person or agency engaged in the selling of term papers or other academic materials.

Points breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Activities</td>
<td>75</td>
</tr>
<tr>
<td>Play Quizzes (in class)</td>
<td>150 (6 x 25 points each)</td>
</tr>
<tr>
<td>Creative Project</td>
<td>75</td>
</tr>
<tr>
<td>Production Review 1</td>
<td>100</td>
</tr>
<tr>
<td>Production Review 2</td>
<td>150</td>
</tr>
<tr>
<td>Ticket for the productions</td>
<td>Part of paper/review grades (10 points deducted from each grade if ticket isn’t turned in by due date)</td>
</tr>
<tr>
<td>Tests</td>
<td>450 (3 x 150 points each)</td>
</tr>
<tr>
<td>Total Points</td>
<td>1000</td>
</tr>
</tbody>
</table>

• Final Grade: The university uses plus/minus grading. It is not optional for any instructor.
  - A+ = 996-1000; A = 931-995; A- = 900-930
  - B+ = 881-899; B = 831-880; B- = 800-830
  - C+ = 781-799; C = 721-780; C- = 700-720
  - D+ = 681-699; D = 631-680; D- = 600-630
  - F = 599 and below

Check your grade by clicking the ‘Check Grade’ button.

Course Materials--Book and Theatre Tickets
There is one optional textbook for the course. You will also have to get tickets and see two theater productions this semester.

You are responsible for reading six plays this semester. They are:

- *Oedipus the King (Oedipus Rex)*, by Sophocles
- *Death of a Salesman*, by Arthur Miller (The text is not available online. If you have Netflix, an excellent video version is available on instant view.)
- *Hamlet*, by William Shakespeare
- *Tartuffe*, by Moliere
- *Trifles*, by Susan Glaspell
- *Fires in the Mirror*, by Anna Deavere Smith (video is available online with links on Blackboard)

Five of these plays are available online and links have been provided on Blackboard. All the plays are available in the optional anthology, *The Worthen Anthology of Drama, brief sixth edition*. All the plays are also available elsewhere. There are online used-text sources if you are comfortable with that kind of purchasing.

You are also required to obtain tickets and attend two theatre productions listed in the Assignments Area. You must turn in your original ticket stubs. You may submit each to me at any time up until the review is due. Failure to turn in your ticket stub will result in a ten point penalty on the respective grade.

Course Objectives
Boise State’s Foundations Program provides undergraduates with a broad-based education that spans the entire university experience. THEA 101: Introduction to Theatre satisfies three units of the Foundation’s Disciplinary Lens-Visual and Performing Arts (DL-VPA) requirement. It supports the following University Learning Outcomes, along with a variety of other course-specific goals.

- Apply knowledge and methods characteristic of the visual and performing arts to explain and appreciate the significance of aesthetic products and creative activities.

**Introduction to Theatre** is designed to create discerning and appreciative audience members through experience live theatre, practicing performance criticism and studying theatre production processes, theatre history and dramatic literature.

After successful completion of this course you will be able to:

- Identify basic components of theatrical production and dramatic structure
- Distinguish both the collaborative and individual efforts needed to create a theatrical performance.
- Recognize similarities, differences, and interrelationships between theatre and other art forms.
- Evaluate the effectiveness of live theatrical performances.
- Associate plays with the social and historical context in which they were written and performed.
- Interpret components of theatrical productions and dramatic literature to identify main ideas.
- Apply subjective experience to understanding theatrical performances and dramatic literature
• Investigate diverse cultural perspectives through a variety of dramatic literature and theatrical productions