THEA 234: Stage Voice II—Fall Semester, 2012

• Instructor: Ann Price
• Office: C106B; 426-3935:
• e-mail: annprice@boisestate.edu
• Office Hours: By appointment.
• Required Materials:
  o Access to a printer. Printing assignments and handouts will be your responsibility. Materials will be posted on Blackboard.
  o A 1½ inch three-ring binder with dividers (approximately 6-8)
  o Shakespeare's sonnets

Course Objectives

This course continues to emphasize physical control and vocal flexibility introduced in the prerequisite class, THEA 233. In addition, this class emphasizes the improvement of articulation for stage speech. Students will develop a basic knowledge of the International Phonetic Alphabet to facilitate this work. This class will also introduce essential interpretive techniques and students will apply these skills to material from various authors and playwrights.

Course Topics

Alignment, physical relaxation and control, clear vocal resonance, open vowel production, consonant clarity, and interpretive techniques including operative word identification and scansion. Improvement will be demonstrated through a series of recorded performances throughout the semester.

Course Requirements

Participation in all exercises and demonstrated improvement through individual drill outside the classroom. Any attempt to create a more responsive voice depends on your diligence and effort. You are responsible for daily voice and speech drill outside of class and for timely preparation of all in-class assignments. Always bring your notebook and book to class and dress appropriately.

• Homework Sheets. On most days you will turn in a homework assignment. The assignments are due in class. The points you receive at the end of the semester will be based on your percentage of correct answers. For example if there were 950 possible points and you received 800 points (800/950 = 84%) you would receive 8.4 points out of the 10 possible.
• A midterm and final exam will cover required reading, handouts, class content, and IPA.
• Warm-up Exercise. You will design a 10 minute warm-up. You will lead the class in this warm-up. Grade is based on both design and leadership ability. A written list of your vocal/physical activities will be due on the day you lead your warm-up.
• Welcome to the real world—you have to show up, ready to work, wearing your happy face. Absences will lower your overall grade by one letter grade for each additional absence over three (i.e., A drops to a B, etc.) . You get three days off. Use them wisely. Lateness is not acceptable. I really hope you get that by now. If class has started, you are late. If you are more than five minutes late for class, you will be penalized ½ an absence. It is your responsibility to keep track of your absences and tardies.
• All performances for this class will be memorized. That means the words, thoughts, emotions, and intentions come to you easily in a fully realized performance. If the performance is hesitating or choppy because of poor memorization, this will lower the grade of the performance by at least one full letter grade.

• All performances have a written component. Failure to complete the written work will result in an F grade for the performance. Poor work will result in a letter grade reduction.
Final Grade

- A+ = 99-100
- A  = 94-98
- A- = 90-93
- B+ = 88-89
- B  = 84-87
- B- = 80-83
- C+ = 78-79
- C  = 74-77
- C- = 70-73
- D+ = 68-69
- D  = 64-67
- D- = 60-63
- F   = 59 and below

You must receive a C grade or higher to take THEA 335

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<td>Worksheets</td>
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<td>Performance #2</td>
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<td>Midterm Exam</td>
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<td>Sonnet Performance</td>
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<td>Before/After</td>
<td>15%</td>
<td>Warm-up Exercise</td>
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