Course Content/Objectives
An intermediate classical ballet technique class. Prerequisite: Two semesters of THEA112 Ballet I or permission of the instructor.
Ballet II is designed to further develop the dancer's ballet technique, strength, flexibility, and correct body alignment. New movement vocabulary will be covered with longer and more difficult barre and center combinations. Students will be able to perform basic pirouettes, adagio, waltzes, petite allegro steps: glissade, sissonne, assemble, etc. traveling turns and gran allegro jumps. Dancers will increase their emphasis on style, musicality, presentation and correct usage of ballet terminology.

Evaluation/Grading
Students receive a letter grade utilizing the % point system and incorporating the +/- Grading is based on attendance, which includes a student's progress, attitude and receptivity to corrections and completing the faculty evaluation, a midterm, and a final. Make up classes and extra credit projects can be arranged at the student's initiative and approval from Ms. Hansen to bring a grade up.

A total of 1000 pts. are possible.
810 pts. = grade based attendance at 27 points per class
If you are ill, injured, or more than 10 minutes late to class you must sit out and observe. You may use this option only twice. After two times, each “sit out” will count as an absence.
75 pts. for a midterm
75 pts. for the final. The midterm and final are based on knowledge gained in class and the text.
40 pts. for positive work ethic, improvement and completing the student evaluation for this class on-line before the final exam. Students will be notified via e-mail as to when they can do the evaluation.
Audits- anyone auditing the class must have 80% attendance and speak with me about other requirements.

Class Attire/Etiquette
Dance clothes- leotard, tights and ballet slippers. NO sweat pants, shorts or baggy shirts. Hair up and out of the way. Dancers must be on time for class and be responsible for letting the instructor know of any injuries or problems that could affect the student's ability to work fully in class. Please no talking or during class.

Required Text: “How to Dance Forever” by Daniel Nagrin
The final will be Thurs. May 10 from 8:00-10:00 am

Extra Credit: You may receive credit equivalent for 2 make-ups by attending a dance performance and writing a 2 page critique. A maximum of two papers will be accepted towards make-ups. All papers must be written exclusively for the class you are making up. No paper will be accepted after your final. All papers must be turned in as a hard copy- no emailed papers! Other BSU dance classes of an appropriate technique level can also be used for make-ups with my approval and the other instructor’s approval. Please ask which classes are acceptable before attending