THEA 101-008 Introduction to Theatre
Spring 2012

Room: Education Building Room 108

Instructor: Darrin J. Pufall
darrinpufall@boisestate.edu
(208) 426-2651 Office

Office Hours: Monday, Wednesday 11:30-12:30
Meeting Time: Tuesday, Thursday: 9:15 a.m. -10:30 a.m.

Course Objective:
A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature, and production techniques. Students will develop critical thinking and communication skills designed to assist in his/her understanding as an audience member.

At the completion of this course students should successfully be able to:

• Identify basic plot structure in plays
• Interpret themes in dramatic literature
• Examine the creative production process essential to the theatre.
• Compare and contrast theatre to other art forms such as novels, film, and television.
• Critique theatrical performances.
• Recognize connections between plays and the social and historical contexts in which they emerged.
• Investigate diverse cultural perspectives by reading and watching a variety of plays and productions.

Materials for this course

Required text:
ISBN: 1428288155

Optional text:
Theatre The Lively Art, 7th Edition (Wilson/Goldfarb)
ISBN: 9780073382166
Requirements:

**Attendance:**
Class will meet three times per week as stated. Please be on time and prepared for each class. Much of the material for this class is covered in lecture/conference form. You must be present to absorb, discover and create with your fellow students. Daily class participation is expected and required. If a student can foresee a need to miss class, it should be brought to the instructor’s attention at the earliest possible date so adjustments can be made to the schedule. An absence due to illness should be phoned in, also as early as possible. Do not skip class without notification. Missing class will lower your grade.

**Production Attendance:**
Students will be expected and required to attend all departmental productions. Your ticket stub will be due to the instructor along with 1 6-8 page combined review for both productions.

**Boise State Theatre Arts Productions - Spring 2012**

**Hamlet** By William Shakespeare

Thursday-Saturday, March 8-10, 7:30 pm Sunday, March 10, 2:00 pm Friday, March 23, 7:30 pm Tuesday, April 3, 7:30 pm Thursday, April 5, 7:30 pm Saturday, April 7, 7:30 pm Wednesday, April 11, 7:30 pm Friday, April 13, 7:30 pm
Danny Peterson Theatre in the Morrison Center for the Performing Arts

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard

Tuesday-Thursday, March 20-21, 7:30 pm Saturday, March 24, 7:30 pm Wednesday, April 4, 7:30 pm Friday, April 6, 7:30 pm Tuesday, April 10, 7:30 pm Thursday, April 12, 7:30 pm Saturday, April 14, 7:30 pm Sunday, April 15, 2:00 pm
Danny Peterson Theatre in the Morrison Center for the Performing Arts

**Projects:**
- There are 7 play scripts you will read during the course of the semester.
  - Plays at a glance:
    - *Oedipus the King* by Sophocles
    - *The Second Shepherds Play*, Wakefield Cycle (provided)
    - *Hamlet* by William Shakespeare
    - *Tartuffe* by Molière
    - *A Doll House* by Henrik Ibsen
    - *The Glass Menagerie* by Tennessee Williams
    - *M. Butterfly* By David Henry Hwang
  - Complete a brief creative project in response to *Oedipus the King*. You must be present in class on the day this is due to ‘present’ your project.
Tests

- Take three objective tests. Content will be taken from class content, videos, and required reading of the plays. Test schedule TBA.

In Class Exercises and Quizzes

- Throughout the semester there will be various in class exercises quizzes that will give you cumulative points toward your final grade. These exercises must be completed in class to receive credit. No make up exercises will be accepted.

Grading:

Students are graded individually and based upon the progress made from assignment to assignment. Each assignment is equally valuable and progress and improvement is expected with each project. Students are also graded on the following specifics:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>3 Exams @ 200 points each</td>
<td>600</td>
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<tr>
<td>Oedipus Project</td>
<td>50</td>
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<tr>
<td>Production critique</td>
<td>250</td>
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<td>In class exercises</td>
<td>100</td>
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<td>1000</td>
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Grading Scale:

- 1000–990 = A+
- 921–989 = A
- 900–920 = A-
- 880–899 = B+
- 821–879 = B
- 800–820 = B-
- 780–799 = C+
- 721–779 = C
- 700–720 = C-
- 680–699 = D+
- 600–679 = D
- 599–Below = F

Due Dates:

Readings and project assignments are due at the start of class time and will be discussed during class time. Failure to have reading and outside projects done reduces the effectiveness of the class and will impact a student’s final grade. If you foresee a need for extra time on a project/assignment, please bring it to the instructor’s attention as soon as possible and an extension will be considered. **There will be no deadline extensions for any assignments or tests without a written excuse, prior notification, and extenuating circumstances.** Do not automatically assume that your circumstances will meet these criteria. Immediate and continuous communication with the instructor is critical. No handwritten work is accepted. All late work receives 0 points. The semester schedule contains all the deadlines.
I have included text from three sections of the Student Code of Conduct that pertain to this course. If you are caught cheating on any coursework you will automatically receive an F grade for the semester and the incident will be referred to the Student Conduct Program. If you feel you do not understand what constitutes plagiarism, I highly recommend the Indiana State University website which contains specific examples (http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml).

Section 18—Academic Dishonesty
The term “academic dishonesty” may include cheating, plagiarism, or other forms of academic dishonesty. All assignments submitted by a student must represent her/his own ideas, concepts, and current understanding or must cite the original source. Attempts to violate the academic integrity of an assignment do not have to be successful to be considered academic dishonesty. Academic dishonesty may include, but is not limited to:

1. **Stealing and/or Possessing Unauthorized Material** - The unauthorized appropriation, possession or use of the property of another; the forgery or misuse of documents;
2. **Fabrication and Falsification** - The unauthorized alteration or invention of any information or citation;
3. **Multiple Submission** - The submission of substantial portions of the same assignment for credit more than once without the prior permission of all involved faculty members;
4. **Abuse of Academic Material** - Destroying, stealing, or making inaccessible library or other academic resource material;
5. **Complicity in Academic Dishonesty** - Intentionally or knowingly helping or attempting to help another commit an act of academic dishonesty.

Section 18A—Cheating
The term “cheating” includes any action where an individual or group either carries out or attempts to carry out dishonest work and/or where an individual or group either assists or attempts to assist an individual or group to carry out dishonest work. If students are uncertain whether an action constitutes cheating, they have a responsibility to ask the faculty member for the course for clarification. Cheating includes, but is not limited to:

1. using or providing any unauthorized assistance in class assignments, standardized tests, credential tests, and professional licensing tests;
2. unauthorized copying of class assignments—such as examinations—before, during, or after the assignment, either for your own use or for the use of others.
3. having someone else complete a class assignment in your place;
4. completing a class assignment for someone else;
5. collaborating on an assignment unless it has been explicitly permitted by the faculty member;
6. depending on or providing the aid of sources not authorized by the faculty member in preparing for exams, writing papers, preparing reports, solving problems, or carrying out other assignments;
7. acquiring, without permission, any assignment or other academic material belonging to a member of the University faculty or staff;
8. creating, keeping, or using unauthorized collections of assignments;
9. turning in substantial portions of the same academic work to more than one course without the prior permission of the faculty members;
10. plagiarizing (see section 18B).

Section 18B—Plagiarism
The term “plagiarism” at its most basic level means to steal someone else’s words, composition, research, and/or ideas. Plagiarism is both cheating and theft. Given the seriousness of this offense, students have a responsibility to understand its meaning and implications for the academic community. Plagiarism can be committed in any type of assignment. Plagiarism includes but is not limited to:

1. the use by direct quotation of another person’s work, published or unpublished, without clearly setting off the quotation and/or without full and clear acknowledgment;
2. the use by paraphrase of another person’s work, published or unpublished, without full and clear acknowledgment;
3. the use of another person’s ideas, arguments, and/or thesis from a published or unpublished work without full and clear acknowledgment;
4. the use of another person’s research from a published or unpublished work without full and clear acknowledgment;
5. the use of materials prepared by a person or agency engaged in the selling of term papers or other academic materials.

Any student who feels s/he may need accommodations based on the impact of a disability should contact me privately to discuss your specific needs. You will also need to contact the Disability Resource Center at 208-426-1583 located in the Administration Building, room 114 to meet with a specialist and coordinate reasonable accommodations for any documented disability.

For more information on BSU Disability Resource Center (DRC) see the web site at http://drc.boisestate.edu/

To schedule an appointment, contact the DRC at (208) 426-1583 or send your e-mail request to ElyseTaylor@boisestate.edu
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>January, 17</td>
<td>Introduction/What is Theatre?</td>
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<td>January, 19</td>
<td>Theatre as an Art Form/ Elements of Theatre</td>
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<td>January, 24</td>
<td>Reading a Play: Six parts of a Play</td>
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<td>January, 26</td>
<td>Reading a Play: Dramatic Structure/ Theatrical Genres</td>
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<td><strong>READ Oedipus the King by Sophocles</strong></td>
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<td>January, 31</td>
<td>INSTRUCTOR OUT-NO CLASS</td>
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<td>February, 2</td>
<td>Discuss Oedipus the King Assign Project #1/ Seeing a Play-The Audience/Criticism</td>
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<td>February, 7</td>
<td>The Actor</td>
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<td>February, 9</td>
<td>The Director/Producer</td>
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<td>February, 14</td>
<td>Theatre Spaces</td>
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<td>February, 16</td>
<td>The Designers (Lighting)</td>
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<td>February, 21</td>
<td>The Designers (Costumes/Makeup) <strong>READ Hamlet by Shakespeare</strong></td>
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<td>February, 23</td>
<td>The Designers (Scenery)</td>
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<td>February, 28</td>
<td><strong>Project #1 Due -Presentations</strong></td>
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<td>March, 1</td>
<td>Discuss Hamlet/Greek Theatre</td>
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<td>March, 6</td>
<td>Greek Theatre/ Roman Theatre **READ The Second Shepherds Play, Wakefield Cycle (provided)</td>
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<td>March, 8</td>
<td>Medieval Theatre/Discuss The Second Shepherds Play</td>
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<td>March, 13</td>
<td>Elizabethan Theatre</td>
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<td>March, 15</td>
<td>Elizabethan Theatre</td>
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<td>March, 20</td>
<td>Neoclassicism <strong>Read Tartuffe by Moliere</strong></td>
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<td>March, 22</td>
<td>Discuss Tartuffe/ English Restoration</td>
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<td>March, 27</td>
<td><strong>SPRING BREAK-NO CLASS MEETING</strong></td>
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<td>March, 29</td>
<td><strong>SPRING BREAK-NO CLASS MEETING</strong></td>
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<td>April, 3</td>
<td>18th Century Opera</td>
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<td>April, 5</td>
<td>Romanticism/Melodrama</td>
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<td><strong>READ A Doll House by Henrik Ibsen</strong></td>
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<td>April, 10</td>
<td>Early Modern Theatre/Realism</td>
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<td>April, 12</td>
<td>Discuss A Doll House</td>
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<td>Event Description</td>
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| April, 17 | Departures from Realism  
**READ The Glass Menagerie by Tennessee Williams** |
| April, 19 | Post War American Theatre /Discuss The Glass Menagerie  
**READ M. Butterfly By David Henry Hwang** |
| April, 24 | Discuss Hamlet and R&G are Dead **Production review due** |
| April, 26 | Discuss M. Butterfly/Global Theatre |
| May, 1   | Global Theatre |
| May, 3   | Musical Theatre |