THEA 223 Modern Dance, Spring 2009
Class #11103, Section 001
Monday/Wednesday 3:40 pm-4:30 pm in MCB 111
Boise State University, Department of Theatre Arts

Instructor: Kelli Brown
danceidaho@juno.com
Available after class and by appointment.

Course Description: Instruction and participation in intermediate modern dance for development of flexibility, balance, coordination, and movement control leading to dance choreography and production work. May be repeated for a maximum of four credits. PREG: THEA 123 or PERM/INST.

Attire: Please wear comfortable stretchy clothing that does not hide the outline of your body. Shorts are not recommended, since we will do work on the floor. No zippers or buttons. Please do not wear dangling jewelry that might get caught and injure yourself or others. No gum, no hats. Please wear your hair so that it stays out of your face. We will work in bare feet, but bring socks, too please.

Physical Contact: It is commonplace in dance classes for the instructor to touch a student to aid in her or his understanding and performance of movement. There are also times when students may work as partners and touch each other. If you are not comfortable with either of these scenarios, please let me know. I will make modifications in my behavior and class activities.

Illnesses/Injuries/Conditions: Please let me know if you have any past or present injuries, illnesses or conditions that may require you to modify movement. I will be happy to help you with this. Throughout the semester, if a new illness or injury occurs, please inform me.

Evaluation/Grading
Students receive a letter grade utilizing the % point system and incorporating the +/- outlined on page 27 of the 2007-08 catalog. (90% and above- A, 80% to 89- B, 70% to 79- C, 60% to 69- D). Grading is based on attendance, which includes a student's progress, attitude and receptivity to corrections, a midterm and a final. Make up classes and extra credit projects can be arranged at the student's initiative and approval from Ms. Brown to bring a grade up.

A total of 1000 pts. are possible.
810 pts. = grade based attendance at 27 points per class
If you are ill, injured, or more than 15 minutes late to class you must sit out and observe. You may use this option only twice. After two times, each “sit out” will count as an absence.
50pts. for a midterm
100 pts. for the final. The midterm and final are based on knowledge gained in class.
40 pts. for positive work ethic and improvement
Audits- anyone auditing the class must have 80% attendance and speak with me about other requirements. Check your class schedule to make sure you signed up correctly for audit and not a grade.

Makeups: You may receive credit equivalent to 2 make-ups for absences by attending a dance performance and writing a 2 page critique. A maximum of one paper will be accepted towards make-ups. All papers must be written exclusively for the class you are making up. No paper will be accepted after your final. All papers must be turned in as a hard copy- no emailed papers!

Other BSU dance classes of an appropriate technique level can also be used for make-ups with my approval and the other instructor's approval. Please ask me what classes and performances are acceptable for make-ups before attending.