THEA 352-001 Costume Design
Fall 2011

Room: Morrison Center Room B214

Instructor: Darrin J. Pufall
darrinpufall@boisestate.edu
(208) 426-2651 Office

Office Hours: Tuesday/Thursday 11:00 a.m-12:00 p.m.

Meeting Time: Tuesday, Thursday 9:15 a.m. -10:30 a.m.

Course Objective:
This course is designed to introduce students to the basics of stage costume design. Design principles, script analysis, research and communication techniques, drawing, rendering and execution of successful costume design are all elements that will be addressed in this course.

Required text:
Barbara & Cletus Anderson, Costume Design (Second edition)
ISBN: 0155083791

Plays:
The Second Shepherds Play (Wakefield Cycle)
Provided
She Stoops to Conquer (Oliver Goldsmith)
ISBN: 0486268675
Salome (Oscar Wilde)
ISBN: 0486421279
Last Night At Ballyhoo (Alfred Uhry)
ISBN: 0822216175
La Traviata (Verdi/Piave)
ISBN: 0793526183

Supplies:
• Drawing pencils and eraser(s)
• 18” X 12” Drawing paper (available very inexpensively at Wal-Mart)
• Canson Mi-Teintes art paper (suggested) (available at most art supply stores)
• Watercolor paints
• Watercolor brushes, large surface, medium, and detail brushes.
  Try to avoid cheap brushes. Better brushes produce better renderings
Requirements:

**Attendance:**
Class will meet twice per week as stated. Please be on time and prepared for each class. Much of the course work for this class is “hands on” in class work. You must be present to absorb discover and create with your fellow designers. If a student can foresee a need to miss class, it should be brought to the instructor’s attention at the earliest possible date so adjustments can be made to the schedule. An absence due to illness should be phoned in, also as early as possible. Do not skip class without notification. Missing class will lower your grade.

**Production Attendance:**
Students will be expected and required to attend all departmental productions. Your ticket stub will be due to the instructor the Tuesday following each production strike. Please print your full name on the back of the ticket stub.

**Boise State Theatre Arts Productions - Fall 2011**

**Champagne Breakfast** By Even Sesek  
September 22-24 at 7:30 pm, September 25 at 2:00 pm  
September 28-October 1 at 7:30 pm, October 2 at 2:00 pm  
Danny Peterson Theatre in the Morrison Center for the Performing Arts

**Dancing at Lughnasa by Brian Friel**  
November 10-12 at 7:30 pm, November 13 at 2:00 pm  
November 16-19 at 7:30 pm, November 20 at 2:00 pm  
Danny Peterson Theatre in the Morrison Center for the Performing Arts

**Projects:**

- There are six class projects, including the final project. Each project builds on skills learned from the reading assignments and past projects. Improvement and creativity in design skills and collaboration is expected with each project.
- Costume designer presentation. Each student will be responsible for a 5-7 minute power-point presentation on a pre-assigned professional costume designer. Assignments will be made the first week of class.
- One written *Costume critique* is due for your choice of the above departmental productions or professional/other college productions (Please include program.). Additional critiques can be done for extra credit.
Grading:
Students are graded individually and based upon the progress made from assignment to assignment. Each assignment is equally valuable and progress and improvement is expected with each project. Students are also graded on the following specifics:

- **Punctuality and attendance** 100pts
- **One production Costume Critique.** 100pts
- **Project #1 Action Chart** 100pts
- **Project #2 Period Collage/Research Outline** 100pts
- **Project #3 Character Research/Production Design** 150pts
- **Project #4 Color Wheel** 100pts
- **Project #5 Rendering (2 plates)** 100pts
- **Project #6 Final Project** 250pts

Total points possible: 1000

Grading Scale:

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<th>Score Range</th>
<th>Grade</th>
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<td>1000–990</td>
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Due Dates:
Readings and project assignments are due at the start of class time and will be discussed during class time. Failure to have reading and outside projects done reduces the effectiveness of the class and will impact a student’s final grade. If you foresee a need for extra time on a project/assignment, please bring it to the instructor’s attention as soon as possible and an extension will be considered. Most projects/critiques will be done in class and therefore will require students to be attentive and ready to work as well as comment on his/her own work in addition to other students work during each class period. No late work will be accepted without prior consent from the instructor.

Any student who feels s/he may need accommodations based on the impact of a disability should contact me privately to discuss your specific needs. You will also need to contact the Disability Resource Center at 208-426-1583 located in the Administration Building, room 114 to meet with a specialist and coordinate reasonable accommodations for any documented disability.

For more information on BSU Disability Resource Center (DRC) see the web site at http://drc.boisestate.edu/

To schedule an appointment, contact the DRC at (208) 426-1583 or send your e-mail request to ElyseTaylor@boisestate.edu
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August, 23  Introduction/What is a costume?/Stereotypes
            READ: Introduction/Ch. 1 & 2 (Anderson)
August, 25  Discuss Ch.1 & 2/ How Do We Read/See a play?
            READ: Second Shepherds Play
            ASSIGN: Project #1

August, 30  Discuss Second Shepherds Play/Video: Symbolism
            DUE: Project #1
            READ: Chapter 3 (Anderson)
September, 1  Discuss Ch. 3/Research Outlines/Primary vs. Secondary
              READ: She Stoops to Conquer
              ASSIGN: Project #2

September, 6  Library Visit -Historical research
September, 8  Designer #1 Discuss She Stoops to Conquer/History vs. concept

September, 13  Drawing Lab #1/ Object inspiration/Copy Work
               Please bring Pencils and drawing paper
September, 15  Designer #2 Project #2 due Collage Presentations Read: Salome

September, 20  Communicating Ideas/ Collaboration exorcise Part I
September, 22  Discuss Salome/Communicating Ideas/Collaboration exorcise Part II
               ASSIGN: Project #3
               READ: Chapter 4 (Anderson)

September, 27  Discuss Ch. 4 Drawing Lab #2: The figure
               READ: Chapter 5 (Anderson)
September, 29  The Figure Continued/ Copy Work

October, 4  Discuss Champagne Breakfast/Chapter 5
October, 6  Discuss Chapter 5 Paint Lab #1/color wheel (bring watercolors/brushes)

October, 11  Designer #3 Project Work day: Finishing colorwheel
October, 13  Color and Focus  READ: Chapter 6 (Anderson)
October, 18  Project #3 Presentations **READ: Last Night of Ballyhoo**
October, 20  Project #3 Presentations/Discuss Ch.6/Ballyhoo

**ASSIGN: PROJECT #5**

October, 25  Drawing Lab#2 (2 renderings)
October, 27  Painting Lab #2 (2 renderings) **READ: La Traviatia**

November, 1  Production Bible/Plots/MPB **READ: Ch.9 pgs.253-262**
November, 3  Project #5 Due Ballyhoo presentations

November, 8  Costume Shop/Job Descriptions/Outsourcing a Production
November, 10  Costume Shop Tour/ Design Chat- Lughnasa

November, 15  Discuss Traviata (roughs)/ Interpretation **ASSIGN: Final Project (#6)**
November, 17  **READ: Ch. 8**

November, 22  THANKSGIVING BREAK-NO CLASS
November, 24  THANKSGIVING BREAK-NO CLASS

November, 29  Swatching & Shopping, Bringing your designs to life
December, 1  Final Project Work Day

December, 6  Final Project Presentations
November, 8  Final Project Presentations

Costume Designer Presentation Assignments

1. William Ivey Long
2. Ann Roth
3. David C. Woolard
4. Martin Pakledinaz
5. Jane Greenwood
6. Colleen Atwood
7. David Zinn
8. Theoni Aldrich
10. Freddy Wittop
11. Catherine Zuber
12. Bob Mackie
13. Tony Walton
14. Paul Tazewell
15. Desmond Heeley
16. Santo Loquasto