THEATRE ARTS 10: Theatre Symposium

BOISE STATE UNIVERSITY

Fall 2011 M 12:40-1:30, Danny Peterson Theater

Instructor: Gordon Reinhart  Office Hours: BY APPOINTMENT ONLY

MCC107

Telephone: 426-3957  E-mail: greinhar@boisestate.edu

Course Objectives

• To unite the department and keep it running smoothly by providing a central source of information and activity,
• To enrich the theatre student’s career at BSU by giving them access to information about work opportunities, workshops and discussions on topics outside our normal course work, and theatre artists outside the department,
• To orient new students to the workings of the department, such as curriculum advising, production opportunities etc.

Three Requirements to Pass Symposium

1. Attendance Requirements

• THEA 10 Symposium is a Pass/Fail course meeting once a week. Regular attendance is required to pass this course. In accordance with our departmental Attendance Policy you will receive an F in the course if you miss 3 or more Symposium meetings.
• Advance notice via Blackboard Course Schedule and email will be given if any symposia are cancelled.
• There will be a sign-in sheet passed around at the beginning of each meeting. If you do not initial the sheet under the appropriate date, you will be counted absent.
• BONUS – if you USHER at a BSU Theatre Arts main stage production you will earn back one absence – offer good up to 2.
• BONUS – if you submit via email to instructor a 1-2 page critical review of a BSU Theatre Arts main stage production you will earn back one absence – offer good up to 2. Review will be posted on the Course Blackboard site.

2. Advising Requirement

• You must meet with an advisor (Carrie Applegate, Dept. Administrative Assistant or any Theatre Arts faculty member) to help plan your course schedule in order to pass this course.
• Contact Carrie Applegate in the Theatre Arts Department office or a faculty member to arrange a mutually convenient time to meet to go over your path toward graduation in time for registration for the next semester.
• You must bring a completed resume (listing all your BSU Theater Arts production experience) and a registration plan to your advising appointment each semester.

3. **Theatre Going Requirement**

• Attendance at BSU main stage theatre productions is required.