COURSE SCHEDULE FOR THEA 220: Section 002

Aug 24th: Introduction to the Course; Lecture topic: Ways of Looking at Movies (Chapter 1, p. 2-7) and Pre-cinema Innovations (Ch. 10, p. 415-419); In-class viewing: The Edison Effect. Quiz 1 (Chapter 1) opens on Blackboard (after 9:00 pm).

Aug 31st: Lecture Topic: Ways of Looking at Movies cont. (Chapter 1, p. 9-14) and Early Innovators of Realism and Antirealism in Film (Ch. 10, p. 419-420); In-class viewings: Short scenes from the Lumiere Brothers’ Actualities, and George Melies’ A Trip to the Moon (1902). Quiz 2 (Chapter 2) opens on Blackboard (after 9:00 pm).

Sept 7th: Lecture Topic: Principles of Film Form (Ch. 2) and The Hollywood Silent Film Studio Era (1908-1927); In-class viewings: Edwin S. Porter’s Life of an American Fireman (1902), and The Great Train Robbery (1903). In-class Assignment: Analyzing a Film Review. Quiz 1 closes on Blackboard (at 6:00 pm).

Sept 14th: Lecture Topic: American Film Pioneers D.W. Griffith and Charlie Chaplin, and the Beginning of the Production Code (Ch. 10, p. 421-423); In-class viewing: The Birth of a Nation (1915) and The Gold Rush (1925). Quiz 2 (Chapter 2) closes on Blackboard (at 6:00 pm). Quiz 3 (Chapter 3) opens on Blackboard (after 9:00 pm).

Sept 21st: Lecture Topic: Types of Movies (Ch. 3); Second Half of Class: In-class Film Review Presentations. Review for Exam One.

Sept 22-23rd & 26th-27th: Exam One in Blackboard Testing Center (Education Bldg. room 418) over Chapters 1, 2, & 3 (Chapter 4 excluded).

Sept 28th: Lecture Topic: German Expressionism (Ch. 10, p. 423-426) and Russian Formalism and Montage (Ch. 10, p. 427-430); In-class viewing: The Cabinet of Dr. Caligari (1919), The Last Laugh (1924) and Battleship Potemkin (1925). Quiz 3 (Chapter 3) closes on Blackboard (at 6:00 pm). Quiz 4 (Chapter 9) opens on Blackboard (after 9:00 pm).

Oct 5th: Lecture Topic: The Beginning of “Talking Pictures” (Ch. 10, p. 430-431) and Sound in Film (Ch. 9) and The Evolution of Movie Musicals; In-class viewing: Singin’ in the Rain (1952), and Westside Story (1961). Second Half of Class: In-class Film Review Presentations. Quiz 5 (Chapter 6 Part One & Two) opens on Blackboard (after 9:00 pm).

Oct 12th: Lecture Topic: The Golden Age of the Hollywood Studio Era (Ch. 10, p. 432-433) and Cinematography (Ch. 6); In-class viewing: The Wizard of Oz and Gone With the Wind (1939), Casablanca (1942), and Touch of Evil (1958). Quiz 4 (Chapter 9) closes on Blackboard at 6:00 pm. Quiz 6 (short-answer quiz over film viewing of Citizen Kane) opens on Blackboard (after 9:00 pm).

Oct 19th: Lecture Topic: Citizen Kane: An American Hollywood Classic (Ch. 10, p. 433-434); In-class viewing: Citizen Kane (1941). Quiz 5 (Chapter 6 Part One & Two) closes on Blackboard (at 6:00 pm). Mid-Course Evaluation on Blackboard—Extra Credit) opens on Blackboard (after 9:00 pm).

Oct 26th: Lecture Topic: 1950’s Hollywood and the End of the Production Code (Ch. 10, p. 434-447), Italian Neorealism, The French New Wave and Mise-en-Scene (Ch. 5, p. 156-61, 175-179, & 182-185); In-class viewing: The Bicycle Thief (1948) and Breathless (1961). Review for Exam Two. Quiz 6 (short-answer quiz over film-viewing of Citizen Kane) closes on Blackboard (at 6:00 pm). Quiz 7 (Chapter 5) opens on Blackboard (after 9:00 pm).

Nov 2nd: Lecture Topic: The New American Cinema of 1960’s Hollywood (Ch. 10, p. 447-452) and Editing (Ch. 8); In-class viewing: Psycho (1960), Bonnie and Clyde (1967), and The Graduate (1967). Mid-Course Evaluation on Blackboard (Extra Credit) closes on Blackboard (at 6:00 pm). Quiz 8 (Chapter Eight) opens on Blackboard after 9:00 pm.
Nov 9th: Lecture Topic: The New American Cinema of 1960’s Hollywood (Ch. 10, p. 447-452) and Editing (Ch. 8); In-class viewing: Psycho (1960), Bonnie and Clyde (1967), and The Graduate (1967). Quiz 7 (Chapter 5) closes on Blackboard (at 6:00 pm). opens on Blackboard after 9:00 pm. Quiz 9 (Chapter 7) opens on Blackboard after 9:00 pm.

Nov 3-4th & 7-8th: Exam Two in the Blackboard Testing Center (Education Bldg. room 418) over Chapters 5, 6 & 9.

Nov 16th: Lecture Topic: Women in Film and the Evolution of Film Acting (Ch. 7); In-class viewing: Triumph of the Will (1935), Edward Scissorhands (1990), The Aviator (2004), The Prizewinner of Defiance, Ohio (2005). Quiz 8 (Chapter 8) closes on Blackboard at 6:00 pm. Quiz 10 (Chapter 11) opens on Blackboard after 9:00 pm.

Nov 23rd: No Class—Thanksgiving Break.


Dec 8th-9th & 12th-15th: FINAL EXAM (Exam Three) in the Blackboard Testing Center (Education Bldg. room 418) over Chapters 7, 8 & 11. Quiz 10 (Chapter 11) closes on Blackboard on Dec. 15th at midnight.