

# Department of Theatre Arts

College of Arts and Sciences

Morrison Center, Room C-100 Phone: (208) 426-3957  
<https://sites.google.com/a/boisestate.edu/theatreartsdepartment/>

Chair and Professor: Richard Klautsch. Professor: Atakson. Associate Professors: Baltzell, Durham, Hansen, Reinhart. Lecturers: Langley, Price.

## Degrees Offered

- B.A. in Theatre Arts
- B.A. in Theatre Arts, Secondary Education
- Minor in Dance
- Minor in Theatre Arts

## Department Statement

The Department of Theatre Arts strives to serve the College of Arts and Sciences, Boise State University, the City of Boise, and the State of Idaho as the primary institution for learning about and practicing theatre arts within an active arts community and a modern urban university.

- It provides a variety of classes for general undergraduate education and for specialized theatre study within a liberal arts environment.
- It provides a season of performances that educates students and offers cultural enrichment to the community at large.
- It interacts with the Treasure Valley arts community to raise general arts awareness and it supports the growth of professional theatre for the mutual benefit of the profession and the department.

## Degree Requirements

Theatre Arts Bachelor of Arts	
Course Number and Title	Credits
ENGL 101-102 Introduction to College Writing and Research	6
<b>Area I—see page 49 for list of approved courses</b>	
ART 100 Introduction to Art* <b>OR</b>	3
MUS 100 Introduction to Music	
Area I core course in literature	3
Area I core course in a third field	3
Area I core course in any field	3
*Dance Option majors must take MUS 100 or MUS 101	
<b>Area II—see page 49 for list of approved courses</b>	
HIST 101, 102 History of Western Civilization	6
Area II core course in a second field	3
Area II core course in a third field	3
<b>Area III—see page 49 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field*	4
Area III core course in any field*	4
*Dance Option majors must take BIOL 227-228. Prior or concurrent enrollment in CHEM 101 is recommended	
THEA 10 Theatre Symposium*	0
THEA 105 Play Analysis	3
THEA 117-118 Technical Theatre I and II	8
THEA 215 Acting I	3
THEA 230 Development of Theatre I: Classical—Neoclassical Forms	3
THEA 231 Major Production Participation	1
THEA 260 Development of Theatre II: Modern Forms	3

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Theatre Arts (continued)	
THEA 330 Development of Theatre III: Contemporary Forms	3
THEA 331 Advanced Major Production Participation	1
THEA 360 Advanced Studies in Theatre History <b>OR</b>	3
THEA 390 Dramaturgy	
THEA 401 Directing	3
*Required each semester of every theatre arts major.	
Dramatic literature course	3
<b>Dance Option</b>	
THEA 210 Repertory Dance	2
THEA 212/412 Movement and Dance for the Performing Arts	3
THEA 410 Repertory Dance	2
Ballet Technique chosen from:	4
THEA 112 Ballet I	
THEA 213 Ballet II	
THEA 314 Ballet III	
Two different dance electives chosen from:	2
THEA 116 Beginning/Intermediate Pointe Technique	
THEA 123 Modern Dance	
THEA 125 Jazz Dance	
THEA 205 Men's Ballet Technique	
THEA 223 Modern Dance II	
THEA 225 Jazz Dance II	
THEA 316 Advanced Pointe Technique Class	
Upper-division electives to total 40 credits	16-25
Electives to total 128 credits	13-24
<b>Design Option</b>	
THEA 351 Elements of Scenic Design	3
THEA 352 Costume Design	3
THEA 362 Stage Lighting Design	3
Upper-division electives to total 40 credits	18
Electives to total 128 credits	24-26
<b>Directing Option</b>	
THEA 216 Acting II	3
THEA 300 Stage Management	2
THEA 351 Elements of Scenic Design	3
THEA 402 Directing	3
Upper-division electives to total 40 credits	18
Electives to total 128 credits	21-23
<b>Dramatic Writing Option</b>	
THEA 340 Playwriting	3
THEA 350 Screenwriting	3
THEA 340 Playwriting <b>OR</b>	3
THEA 350 Screenwriting	
Upper-division electives to total 40 credits	18
Electives to total 128 credits	24-26
<b>Performance Option</b>	
THEA 216 Acting II	3
THEA 233 Stage Voice I	2
THEA 234 Stage Voice II	2
THEA 311 Advanced Acting	3
Upper-division electives to total 40 credits	24
Electives to total 128 credits	17-19

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<i>Theatre Arts (continued)</i>	
<b>Stage Management Option</b>	
THEA 300 Stage Management	3
THEA 310 Sound for the Theatre	3
THEA 362 Stage Lighting Design	3
THEA 440 Theatre Management	3
MGMT 301 Leadership Skills	3
Upper-division electives to total 40 credits	12
Electives to total 128 credits	24-26
<b>Total</b>	<b>128</b>
The department recommends that theatre arts majors take UNIV 105 Reading and Study Strategies and one year of foreign language.	

## Theatre Arts, Secondary Education

The Theatre Arts, Secondary Education program is designed to assist students in developing the knowledge, skills, and dispositions essential for success in teaching theatre and drama at the secondary level. Course work combines content knowledge and production experience, theories of learning and human development, study of curriculum, and methodology. The program is grounded in the conceptual framework of the Professional Educator.

Professional educators adjust their teaching approaches and learning environment to the needs and backgrounds of their students. Candidates who complete this program demonstrate evidence of meeting the Idaho Beginning Teacher Standards and are eligible for recommendation for state certification.

Students wishing to pursue this degree must meet the requirements and standards for admission to teacher education, which are fully described under the Department of Curriculum, Instruction, and Foundational Studies or at <http://education.boisestate.edu>. Students are expected to meet all knowledge, skill, and dispositional requirements for continued enrollment in the program.

<b>Theatre Arts, Secondary Education Bachelor of Arts</b>	
Course Number and Title	Credits
ENGL 101-102 Introduction to College Writing and Research	6
<b>Area I— see page 49 for list of approved courses</b>	
ART 100 Introduction to Art <b>OR</b>	3
MUS 100 Introduction to Music	
Area I core course in literature	3
Area I core course in a third field	3
Area I core course in any field	3
<b>Area II— see page 49 for list of approved courses</b>	
ED-CIFS 201 Foundations of Education	3
HIST 101, 102 History of Western Civilization	6
Area II core course in a third field	3
<b>Area III— see page 49 for list of approved courses</b>	
Area III core course in mathematics	3-5
Area III core course in a second field	4
Area III core course in any field	4

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<i>Theatre Arts, Secondary Education (continued)</i>	
ED-CIFS 301 Teaching Experience I*	1
ED-CIFS 302 Learning and Instruction*	4
ED-CIFS 401 Professional Year—Teaching Experience II*	2
ED-LTCY 444 Content Literacy for Secondary Students*	3
ED-SPED 350 Teaching Students with Exceptional Needs at the Secondary Level*	3
Teaching Experience III/IV*	16
*You must apply for admission to secondary teacher education in order to enroll in these upper-division education courses.	
Completion of all requirements for graduation with a secondary education option may require more than 128 credit hours. See "Department of Curriculum, Instruction, and Foundational Studies" for more information.	
EDTECH 202 Teaching and Learning in a Digital Age	3
ENGL 345 Shakespeare	3
THEA 10 Theatre Symposium*	0
THEA 105 Play Analysis	3
THEA 117-118 Technical Theatre I and II	8
THEA 212/412 Movement and Dance for Performance Art	3
THEA 215-216 Acting I and II	6
THEA 230 Development of Theatre I: Classical - Neoclassical Forms	3
THEA 231 Major Production Participation	1
THEA 233 Stage Voice I	2
THEA 260 Development of Theatre II: Modern Forms	3
THEA 318 Methods of Teaching Secondary School Theatre	2
THEA 331 Advanced Major Production Participation	1
THEA 351 Elements of Scenic Design	3
THEA 401-402 Directing	6
THEA 440 Theatre Management	3
*Required each semester of every theatre arts major.	
Theatre art course chosen from:	3
THEA 352 Costume Design	
THEA 362 Stage Lighting Design	
Electives to total 128 credits	3-5
<b>Total</b>	<b>128</b>

<b>Drama Teaching Endorsement</b>	
Course Number and Title	Credits
COMM 101 Fundamentals of Speech Communication	3
THEA 117 Technical Theatre I	4
THEA 215 Acting I	3
THEA 230 Development of Theatre I: Classical - Neoclassical Forms	3
THEA 260 Development of Theatre II: Modern Forms	3
THEA 331 Advanced Major Production Participation	1
THEA 401 Directing	3
<b>Total</b>	<b>20</b>

<b>Theatre Arts Minor</b>	
Course Number and Title	Credits
THEA 117 Technical Theatre I	4
THEA 215 Acting I	3
THEA 118 Technical Theatre II <b>OR</b>	3-4
THEA 216 Acting II	
THEA 230 Development of Theatre I: Classical—Neoclassical Forms	3
THEA 231, 331 Major Production Participation	3-4
THEA 401 Directing	3
<b>Total</b>	<b>20</b>

Dance Minor	
Course Number and Title	Credits
THEA 210 Repertory Dance	2
THEA 410 Repertory Dance	2
THEA 212/412 Movement and Dance for the Performing Artist	3
Ballet Technique chosen from: THEA 112 Ballet I THEA 213 Ballet II THEA 314 Ballet III	4
Dance electives chosen from: THEA 116 Beginning/Intermediate Pointe Technique THEA 123 Modern Dance THEA 125 Jazz Dance THEA 205 Men's Ballet Technique THEA 223 Modern Dance II THEA 225 Jazz Dance II THEA 316 Advanced Pointe Technique Class	4
BIOL 107 Introduction to Human Biology (Area III) <b>OR</b> BIOL 227 Human Anatomy and Physiology (Area III)	4
KINES 270, 271 Applied Anatomy and Lab	3
MUS 100 Introduction to Music (Area I) <b>OR</b> MUS 101 Survey of Western Art Music (Area I)	3
Approved Electives	3-4
Total	28-29

## Course Offerings

See page 63 for a definition of the course-numbering system.

### THEA—Theatre Arts

#### Lower Division

**THEA 10 THEATRE SYMPOSIUM (no credit)(F/S).** A forum for the presentation and discussion of appropriate theatre-related topics and activities. Class meets weekly. Required of all full-time theatre arts majors each semester, but open to any person. Theatre arts majors may miss no more than four sessions in one semester.

**THEA 101 INTRODUCTION TO THEATRE (3-0-3)(Area I).** A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature, and production techniques.

**THEA 102 BEGINNING BALLET I (0-2-1)(F).** Basics of classical dance. Beginning barre work and center training to build strength and flexibility. Designed for students with no prior experience. May be repeated for a maximum of two credits. (Pass/Fail.)

**THEA 103 BEGINNING BALLET II (0-2-1)(S).** A continuation of THEA 102. May be repeated for a maximum of two credits. (Pass/Fail.) PREREQ: THEA 102 or PERM/INST.

**THEA 105 PLAY ANALYSIS (3-0-3)(F/S).** Analysis of plays, both modern and historical, to provide tools for the student to read a text critically and creatively for use in production.

**THEA 112 BALLET I (0-3-1)(F/S).** Beginning/intermediate classical ballet technique and movement vocabulary, for improving strength, flexibility, and correct body alignment. May be repeated for a maximum of four credits. PREREQ: THEA 103 or PERM/INST.

**THEA 116 BEGINNING/INTERMEDIATE POINTE TECHNIQUE (0-2-1)(F/S).** Pointe technique with emphasis on strength and alignment. May be repeated for credit. PREREQ: PERM/INST. COREQ: THEA 112, THEA 213, THEA 314, or THEA 316.

**THEA 117 TECHNICAL THEATRE I (3-3-4)(F).** Provides practical knowledge and skill in the principles of the technical aspects of theatre.

**THEA 118 TECHNICAL THEATRE II (3-3-4)(S).** Development of drafting skills, problem-solving in staging, and the rudiments of lighting and design. PREREQ: THEA 117 or PERM/INST.

**THEA 123 MODERN DANCE (0-2-1)(F/S).** Opportunities for developing a sensitivity to the use of body movement, space, and time for creative expression. Improvement of flexibility, balance, coordination, and relaxation by using modern dance techniques and movement exploration. May be repeated for a maximum of two credits. (Pass/Fail.)

**THEA 125 JAZZ DANCE (0-2-1)(F/S).** Basic fundamentals and techniques of jazz dance. May be repeated for a maximum of two credits. (Pass/Fail.)

**THEA 162 STAGE MAKE-UP (3-0-3)(F).** Investigation and production analysis of stage makeup; the relationship of actor to play and audience, an integration of make-up, and other technical aspects that influence this particular art. Practical application emphasized.

**THEA 205 MEN'S BALLET TECHNIQUE (0-2-1)(F/S).** Emphasis is on body strengthening necessary to accomplish male-oriented ballet technique. Focuses on jumps, turns, and gran allegro required of male dancers in a classical and contemporary repertoire. May be repeated for credit. PREREQ: THEA 102 or PERM/INST.

**THEA 210 REPERTORY DANCE (0-3-2)(F/S).** Choreography class for the creatively inclined dance student. Designed to give the student an opportunity to work with a professional choreographer to learn methods of choreography, to rehearse, and to prepare for performance. Requirements involve choreographing a dance piece during the semester and perform in the faculty choreography. At least one year of dance training is recommended. May be repeated once at each level for credit. PREREQ: PERM/INST.

**THEA 212 MOVEMENT AND DANCE FOR THE PERFORMING ARTIST (3-0-3).** Designed to increase a student's capacity and versatility for movement that may be required in all types of theatrical productions. A large amount of material is covered including the basics of: body awareness, strengthening and stretching, partnership, tap, musical theatre, fight choreography, turning, Elizabethan dance, fencing, polkas, waltzes, mazurkas, working with props, and movement studies reflecting character and situation.

**THEA 213 BALLET II (0-3-1)(F/S).** An intermediate classical ballet technique class designed to follow THEA 112 Ballet I. May be repeated for a maximum of four credits. PREREQ: Two semesters of THEA 112 or PERM/INST.

**THEA 215 ACTING I (3-0-3)(F/S).** Beginning level exploration and development of the fundamental creative, physical, and analytical skills of acting. The study of basic acting terminology and theory will be augmented by writing assignments and selected reading.

**THEA 216 ACTING II (3-0-3)(F).** Intermediate acting study based on the continued exploration of the elements of physical action and their application to scene work. Class exercises and scenes will reinforce the development of basic acting tools learned in THEA 215 and will introduce methods of analyzing dramatic events, actions, characters, relationships and environments. Preparation and performance of various scenes will be augmented by writing assignments and selected reading. Concurrent enrollment in THEA 233 required for theatre arts majors. PREREQ: THEA 105 and THEA 215, or PERM/INST.

**THEA 218 SCENE PAINTING (0-6-3)(S)(Even years).** Beginning and intermediate research and preparation through color theory and faux finishes.

**THEA 220 CINEMA: HISTORY AND AESTHETICS (3-0-3)(F/S)(Area I).** An examination of the beginnings and development of motion pictures with attention given to the qualities peculiar to cinema which give it validity as a unique art form.

**THEA 223 MODERN DANCE II (0-2-1)(F/S).** Instruction and participation in intermediate modern dance for development of flexibility, balance, coordination, and movement control leading to dance choreography and production work. May be repeated for a maximum of four credits. PREREQ: THEA 123 or PERM/INST.

**THEA 225 JAZZ DANCE II (0-2-1)(F/S).** Expands jazz dance training, exploring fundamentals used in jazz dance, while focusing on different styles including hip-hop, classical jazz and lyrical, leading to choreography and production work. May be repeated for credit. PREREQ: THEA 125 or PERM/INST.

**THEA 230 DEVELOPMENT OF THEATRE I: CLASSICAL-NEOCLASSICAL FORMS (3-0-3)(F)(Diversity).** Explores shifts in theatrical practice and dramatic form in